

✓✓
LIBRARY
THE AMERICAN NUMISMATIC SOCIETY
BROADWAY AT 156TH ST.
NEW YORK CITY

GLENDINING & Co. LTD.
7 BLENHEIM STREET, NEW BOND STREET, LONDON, W.1.
TELEPHONE MAYFAIR 0416J

CATALOGUE
OF
BRITISH GOLD AND SILVER
COINS
also COMMEMORATIVE
MEDALS, CABINETS, BOOKS
being
PART III

*of the extensive and valuable Collection of Greek Silver,
Roman Republican, & Imperial Gold and Silver, Byzantine
Gold and Electrum, British and Foreign Gold & Silver Coins*

formed by

J. C. S. RASHLEIGH, Esq., M.A., M.D.
of

Throwleigh, Okehampton (Devon).

and sold by order of the present owner, Mrs. Rashleigh

DAYS OF SALE:

WEDNESDAY, JUNE 10th, 1953
and following day commencing at 1 p.m. precisely
ON VIEW Monday & Tuesday prior & mornings of Sale or by appointment

PRICED ILLUSTRATED CATALOGUE TEN SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
of
British Gold & Silver Coins also
Commemorative Medals, Cabinets
and Books

being

PART III

*of the extensive and valuable Collection of Greek Silver,
Roman Republican & Imperial Gold and Silver, Byzantine Gold
and Electrum, British and Foreign Gold and Silver Coins*

formed by

J. C. S. RASHLEIGH Esq. M.A., M.D.

of

Throwleigh, Okehampton [Devon]

and sold by order of the present owner, Mrs. Rashleigh

DAYS OF SALE

Wednesday	June	10th	1953,	Lots 1 to 183
Thursday	June	11th	1953,	Lots 195 to 495

MESSRS. GLENDINING & Co. LTD.
7 BLenheim STREET
LONDON W.1

1953.

PREFACE

The third and concluding portion of Dr. Rashleigh's important Collection contains his valuable English coins, as well as some Colonial pieces, Numismatic books, and coin Cabinets.

In the English series there are 183 lots of gold coins, including both Hammered and Milled issues. Among the Hammered coins, special mention should be made of the seven Oxford Three Pound Pieces of Charles I, and also a very fine specimen of the Henry VIII Bristol Mint Sovereign. Dr. Rashleigh was particularly strong in the Milled gold coins, and the Collection contains many Five Guinea Pieces as well as the smaller denominations, a number of the coins being in extremely fine state.

In the silver series, Dr. Rashleigh was especially interested in the reign of Charles I, and a glance at the plates will show collectors the fine range of these coins. Special mention should be made of the beautiful example of the very rare Truro Mint Halfcrown in Lot No. 280.

GLENDINING & CO. LTD.

SPINK & SON LTD.

D.F.S.

D.G.L.

REFERENCES

Mack—"The Coinage of Ancient Britain".

Br.—Brooke's "English Coins".

M.C.E.—"The Milled Coinage of England".

Grant, R. Francis—"Silver Coins of the Tower Mint of Charles I."

Lt.-Colonel H. W. Morrieson—"The Coinage of Thomas Bushell."

R. C. Lockett—"Notes on the Mints of Truro and Exeter under Charles I."

Derek Allen—"The 'Weymouth' and 'Salisbury' Mints of Charles I."

Dr. Philip Nelson—"Obsidional Money of the Great Rebellion."

H. Montagu—"The Copper Coins of England."

CATALOGUE

OF

The third portion of the Important Collection

OF

Coins and Medals

Formed by Dr. J. C. S. Rashleigh Esq.

First Days Sale

Wednesday, June 10th, 1953

At 1 p.m. precisely

GOLD COINS

EARLY BRITISH

LOT

- | | | |
|----|---|---------|
| 1 | Stater. Whaddon Chase type, <i>obv.</i> portion of crude laureate bust, <i>rev.</i> horse galloping r., various ornaments or symbols around. Mack No. 134. <i>Fine.</i> | 5 0 0 |
| | | 1 |
| | EDWARD III, 1327-77. | 8 10 0 |
| 2 | Noble, 1351-60 (Pre-Treaty), Br. Series G, usual type, with English, French and Irish titles, annulet stops, <i>rev.</i> m.m. cross 3, broken C's and E's, lis by lion in 2nd quarter, saltire stops. <i>Very fine and scarce.</i> | 1 |
| 3 | Half Noble, 1361-69 (Treaty), Br. Series B, omits French title but includes Aquitaine, annulet before king's name, double saltire stops, <i>rev.</i> DOMINE legend, <i>very fine</i> ; Quarter Noble , same issue, lis in centre of <i>rev.</i> , <i>very fine.</i> | 11 10 0 |
| | | 2 |
| 4* | Noble, 1369-77 (Post-Treaty), with French and Aquitaine titles, tall thin lettering, <i>rev.</i> normal type, E with pellet in centre. <i>Extremely fine though slightly clipped at top.</i> | 12 10 0 |
| | | 1 |

RICHARD II, 1377-99.

LOT

- 11 10 0 5* **Noble**, Br. (b), RICARD . D . G . REX . ANGL . Z . FRANC .
D . HIB . Z . AQ ., saltire stops, normal type, *rev.* as usual,
R in centre. *Very fine and rare, though surface water-worn.* 1

HENRY V, 1413-22.

- 13 10 0 6* **Noble**, Br. F, usual type, annulet and mullet by sword arm, trefoil
by shield, annulet on ship, *rev.* m.m. pierced cross, quatre-
foil in 2nd quarter. *Rare and extremely fine.* 1
- 16 0 0 7* **Half Noble**, type as Noble, mullet over shield, no other marks,
rev. no m.m., annulet in second quarter, saltire stops both
sides. *Very fine and rare.* 1
- 8 10 0 8* **Quarter Noble**, Br. C, m.m. pierced cross, lis over shield, annulet
to l. and mullet to r., *rev.* m.m. pierced cross, lis in centre.
Very fine and rare. 1

HENRY VI, 1422-61.

- 11 10 0 9 **Noble**, Br. I (Annulet Issue), lis after HENRIC, annulet by
sword arm, *rev.* m.m. lis, mullet after IHC, annulet in one
spandrel. *Extremely fine.* 1
- 4 10 0 10 **Quarter Noble**, Br. I (Annulet Issue), m.m. lis, lis after HEN-
RIC and over shield, *rev.* m.m. lis, mullet after first word,
lis in centre. *Extremely fine.* 1

Restoration, 1470-71

- 23 0 0 11* **Angel**, *obv.* no m.m., HENRIC . DEI . GRA, etc., St. Michael
slaying dragon, *rev.* m.m. lis, shield in ship. *Very fine
and rare.* 1

EDWARD IV, 1461-83.

- 13 0 0 12 **Ryal**, Flemish type, king standing in ship, large rose on side of
ship, *rev.* m.m. crown, rose on a radiate sun in centre of a
royal cross. *Very fine.* 1
- 14 10 0 13 **Norwich Ryal**, Br. III, type as last but finer work, N in waves
below ship, *rev.* m.m. sun. *Fine, slightly cracked, but
very rare.* 1
- 9 0 0 14 **York Half Ryal**, Br. III, same type but E below ship, sun m.m.
on *rev.* only. *Very fine and rare.* 1
- 5 10 0 15 **Angel**, *Second Reign* 1471-83, Br. 6, m.m. cinquefoil both sides,
saltire stops. *Very fine.* 1

RICHARD III, 1483-85.

Lot

- 16* **Angel**, m.m. halved sun and rose both sides, RICAD . DI . GRA . REX . ANGL . Z . FRANC. St. Michael and dragon, *rev.* PER . CRUCEM . TVA . SALVA . NOS . XPC . REDEMPT ., ship, R and rose beside cross, saltire stops both sides. *Very fine and very rare.* 28 0 0
1

HENRY VII, 1485-1509.

- 17* **Sovereign**, Br. IV, m.m. lis, HENRICVS . DEI . GRA . REX . ANGL . ET . FRAN . DNS . HIBN, single saltire stops, the king on throne with high ornate canopy and broad seat, *rev.* m.m. dragon, IHESVS - AVTEM, etc., shield on large Tudor rose, double saltire stops. *Fine and very rare.* 48 0 0
1
- 18* **Angel**, First issue, Br. I, m.m. lis over sun-and-rose, angel with one foot on dragon, *rev.* m.m. sun-and-rose, usual type, saltire stops both sides. *Fine and very rare, from dies of Richard III.* 15 0 0
1
- 19 **Angel**, Second issue, Br. V, m.m. pheon both sides, angel with both feet on dragon. *Very fine.* 7 10 0
1

HENRY VIII, 1509-47.

- 20* **Sovereign**, *Second Coinage*, m.m. lis over sunburst, HENRICVS . DEI . GRA, etc., king enthroned holding orb and sceptre, portcullis at feet, *rev.* m.m. arrow, shield on rose, IHESVS . AVTEM, etc., double saltire stops both sides. *Very fine and very rare, but slightly cracked.* 62 0 0
1
- 21* **Bristol Sovereign**, *Coinage 1546-49*, m.m. WS in monogram, HENRICVS . S . DEI . GRA . AGL . FRAN . Z . HIB . REX, Roman lettering, rosette stops, bearded figure of the king enthroned, a rose at his feet, *rev.* same m.m., IHS . AVTEM . TRANSIENS . PER . MEDIVM . ILLOR . IBAT, rosette stops, crowned shield with supporters. *Very fine and extremely rare.* 160 0 0
1
- ∴ *Ex H. V. Summers Collection.*
- 22 **Half Sovereign**, m.m. S on *obv.*, E on *rev.*, both Lombardic, type as last but Lombardic lettering and trefoil stops. *Very fine and rare, with extra good portrait.* 10 0 0
1
- ∴ *Ex Ryan Collection.*
- 23 **Crown**, *Second Coinage*, m.m. lis both sides, HENRIC . VIII . RVTILANS . ROSA . SIE . SPIA, saltire stops, crowned double rose between H—K, *rev.* DEI . G . R . AGLIE . Z . FRANC . DNS . HIBERNI, crowned shield between H—K. *Very fine.* 4 10 0
1

Lot

- 5 10 0 24 **Bristol Crown**, *Coinage* 1546-49, m.m. WS monogram on *rev.* only, *obv.* HENRIC . VIII . ROSA . SINE . SPINA, crowned rose between H—R, *rev.* as last, D . G . ANGLI . FRANC . Z . HIB . REX, rosette stops both sides. *Very fine and scarce.* 1
- 11 0 0 25* **Half Crown**, *Second Coinage*, m.m. lis both sides, similar type to lot 23 but H—K uncrowned both sides. *Very fine and rare.* 1
- 12 0 0 26 **Half Angel**, *First Coinage*, m.m. portcullis, angel and dragon, HENRIC . DI . GRA, etc., *rev.* m.m. portcullis, ship sailing r. with bowsprit. *Very fine and rare.* 1
- 25 0 0 27* **Quarter Angel**, *Third Coinage*, m.m. lis both sides, HENRICVS . VIII . DEI . GRA . AGLIE. Type as before. *Exceptionally fine and very rare.* 1

EDWARD VI, 1547-53.

- 48 0 0 28* **Sovereign**, *Second Period*, m.m. arrow both sides, the king enthroned, EDWARD . VI . DEI . GRA . AGL . FRAN . ET HIB . REX, *rev.* crowned shield with supporters, ER below, IHS . AVTEM, etc. *Very fine and very rare.* 1
- 50 0 0 29* **Sovereign of 20s**, *Third Period*, m.m. tun, half-length crowned bust in armour r., *rev.* similar type and legend to last. *Very fine and very rare.* 1
- 16 10 0 30* **Half Sovereign**, *Second Period*, m.m. Y both sides, crowned bust in armour r., EDWARD . VI . D . G, etc., diamond stops, *rev.* crowned oval shield, SCVTVM . FIDEI . PROTEGET . EVM, rosette stops. *Exceptionally fine portrait, rare thus.* 1

MARY, 1553-54.

- 32 0 0 31 **Sovereign**, 1553, the Queen enthroned facing, pomegranate after MARIA, *rev.* shield on rose, A . DNO legend. *Very fine and rare.* 1

ELIZABETH, 1558-1603.

- 50 0 0 32* **Sovereign of 30s**, *First type*, m.m. crosslet, tressure broken by back of throne, type as previous lot. *Very fine and rare.* 1
- 36 0 0 33* **Pound Sovereign**, m.m. woolpack, crowned bust in ornate dress to l., *rev.* crowned shield. *Extremely fine and rare.* 1
- 26 0 0 34* **Half Pound**, m.m. woolpack, type as last. *Extremely fine and rare.* 1

Lot

35*	Crown , m.m. woolpack, type as last. <i>Very fine and rare.</i>	1	18	0	0
36*	Half Crown , m.m. tun, same type. <i>Extremely fine and very rare.</i> ∴ <i>Ex Huth Collection.</i>	1	27	0	0
37	Angel , m.m. sword, St. Michael slaying dragon, FR . ET . HI . REGINA, <i>rev.</i> ship sailing r. <i>Very fine and scarce</i>	1	10	10	0
38*	Half Angel , m.m. eglantine, same type. <i>Extremely fine and rare.</i>	1	14	0	0
39*	Quarter Angel , m.m. cross, same type. <i>Very fine and rare.</i>	1	8	10	0
40*	MILLED COINAGE. Half Pound , medium module, m.m. lis, crowned bust l., <i>rev.</i> crowned shield. <i>Neat workmanship, very fine and rare.</i>	1	34	0	0
JAMES I, 1603-25.					
41*	FIRST COINAGE. Sovereign of 20s. , m.m. thistle, crowned half-length bust r. in rather plain armour, <i>rev.</i> EXVRGAT . DEVS, etc., crowned shield. <i>Very fine and very rare.</i>	1	32	0	0
42*	SECOND COINAGE. Rose Ryal of 30s. , m.m. mullet over coronet both sides, the King enthroned with portcullis at his feet, <i>rev.</i> shield on rose. <i>Unusually fine, with good por- trait, very rare.</i>	1	36	0	0
43	Unite , m.m. rose, crowned half-length bust in ornate armour r., <i>rev.</i> FACIAM . EOS, etc., crowned shield. <i>Extremely fine.</i>	1	10	10	0
44	Unite , m.m. escallop, different bust in less ornate armour. <i>Very fine.</i>	1	11	0	0
45	Half Unite , m.m. plain cross, last bust, <i>rev.</i> HENRICVS . ROSAS, etc., same type, <i>fine</i> ; Britain Crown , m.m. lis, similar but first bust, <i>good.</i>	2	7	0	0
46*	THIRD COINAGE. Rose Ryal of 30s. , m.m. spur rowel, the King on very ornate throne, <i>rev.</i> shield encircled by a band of lis, lions and roses. <i>Very fine and very rare.</i>	1	38	0	0
47	Laurel , m.m. spur rowel, large laur. bust l., <i>rev.</i> large shield crowned, reversed N's both sides. <i>Extremely fine and well-struck.</i>	1	9	0	0
48	Quarter Laurel , m.m. uncertain, <i>fine</i> ; Thistle Crown (2nd C.), m.m. lis, crowned rose, <i>rev.</i> crowned thistle, <i>fine.</i>	2	5	10	0

CHARLES I, 1625-49.

- 11 10 0 49 **TOWER MINT. Unite**, Kenyon type 1, m.m. lis, crowned bust l. in ruff, robes and Garter collar, MAG . BRIT . FRA . ET . HB, *rev.* crowned square shield, FLORENT, etc., *very fine*; **Unite**, type 1a, m.m. upright anchor, smaller bust without Garter, MAG . BR . FRA . ET . HIB, *fine*. 2
- 11 0 0 50 **Unite**, type 3, m.m. crown, bust with falling lace collar, MAG . BR . FR . ET . HIB, *rev.* crowned oval shield. *Extremely fine with good portrait*. 1
∴ Ex Ryan Collection.
- 11 0 0 51 **Double Crown**, type 1a, m.m. upright anchor on obverse, anchor pointing l. on reverse, *very fine*; **Another**, type 3, m.m. tun, *very fine*. 2
∴ Both ex Ryan Collection.
- 5 0 0 52 **Britain Crown**, type 1a, m.m. upright anchor both sides, MA . BR . FR . ET . HI, beaded inner circle both sides, *very fine*; **Another**, similar, M . BR . F . ET . H, wire inner circle on reverse, *fine*. 2
- 30 0 0 53* **BRIOT'S COINAGE. Unite**, m.m. flower and B, crowned bust l. in lace collar, MAGN . BRITANN . FRAN . ET . HIBER, *rev.* m.m. B, crowned garnished square shield. *Very fine and very rare*. 1
- 80 0 0 54* **OXFORD MINT. Triple Unite**, 1642, half-length figure of the King in armour l. holding sword and olive-branch, both bust and sword breaking the inner circle, *rev.* the Declaration RELIG : PROT / LEG : ANG / LIBER : PAR in three wavy lines, three plumes and value III above, date below, four pellets at end of legend. *Morrieson A2. Very fine and very rare*. 1
- 62 0 0 55* **Triple Unite**, 1642, same type but smaller bust wholly inside inner circle, *rev.* legend begins and ends with colon stops, a group of five pellets between. *Morr. B1. Very fine and very rare*. 1
- 110 0 0 56* **Triple Unite**, 1643, larger bust of the King wearing scarf and longer olive-branch, forearm breaks inner circle, *rev.* Declaration on a continuous wavy scroll reading LEGI : ANGL : *Morr. C5. Extremely fine and very rare*. 1
∴ Ex Montagu, Brown and Ryan Collections.
- 50 0 0 57* **Triple Unite**, 1643, slightly different, broader bust, scarf not showing, *rev.* scroll continuous with legend. *Morr. D2. Fine and very rare*. 1

LOT

58*	Triple Unite , 1643, obverse die as last lot, <i>rev.</i> lines of Declaration almost straight, and not continuous with legend, which ends with group of four pellets. <i>Morr. D7. Two slight splits at side, otherwise extremely fine and very rare.</i>	60	0	0
		1		
59*	Triple Unite , 1644, smaller flan, small Shrewsbury plume, both hands and top of crown break inner circle, large olive-branch, <i>rev.</i> scroll continuous with legend, OXON under date. <i>Morr. A1. Fine and very rare.</i>	61	0	0
		1		
60*	Triple Unite , 1644, slightly larger flan, larger and very finely executed bust, with sword hilt and crown breaking inner circle, <i>rev.</i> scroll continuous with legend, which ends with group of five pellets, three small Shrewsbury plumes above, OXON below date. <i>Morr. B2. Extremely fine and very rare.</i>	110	0	0
		1		
61*	Unite , 1643, same type as Triple Unites, large bust, BR . FR . ET . HIBER, <i>rev.</i> scroll continuous with legend. <i>Morr. D4.</i>	16	0	0
62*	Unite , 1644, similar but with lozenge stops, <i>rev.</i> Shrewsbury plumes, OX below date. <i>Morr. A2. Fine and rare.</i>	12	10	0
		1		
63*	Unite , 1644, variety of last. <i>Morr. B3. Fine and rare.</i>	1	26	0 0

COMMONWEALTH, 1649-60.

64	Unite , 1651, m.m. sun, shield of St. George, <i>rev.</i> shields of St. George and Ireland, value above. <i>Fine and scarce.</i>	11	0	0
		1		

CROMWELL (as Protector).

65*	Broad , 1656, laur. bust l., <i>rev.</i> crowned shield. <i>Extremely fine and very rare.</i>	46	0	0
		1		
	<i>∴ Really a pattern coinage by Simon, and struck by the mill process.</i>			

CHARLES II, 1660-84.

66*	HAMMER COINAGE. Unite , Second issue, m.m. crown, laur. bust l., value XX behind head, <i>rev.</i> crowned oval shield. <i>An extremely fine specimen of this attractive issue by Simon, rare.</i>	17	0	0
		1		
67	MILL COINAGE. Five Guineas , 1668, pointed truncation, elephant below. <i>Very fine.</i>	54	0	0
		1		
68	Five Guineas , 1677, similar but without elephant. <i>Very fine.</i>	1	46	0 0
69*	Five Guineas , 1679, rounded truncation. <i>Extremely fine.</i>	1	68	0 0
70	Two Guineas , 1664, pointed truncation, elephant below. <i>Very fine.</i>	1	17	0 0

LOT

26	0	0	71*	Two Guineas, 1664, similar but without elephant. <i>Extremely rare.</i>	1
19	0	0	72	Two Guineas, 1676, rounded truncation, elephant and castle below. <i>Very fine and rare.</i>	1
13	10	0	73	Two Guineas, 1682, similar but without elephant. <i>Fine.</i>	1
130	0	0	74*	Guinea, 1663, first bust, pointed truncation. <i>Extremely fine, very rare in this state.</i>	1
22	0	0	75*	Guinea, 1664, same type but third bust, with elephant below bust. <i>Very fine and very rare. (M.C.E. 57).</i>	1
18	10	0	76	Guinea, 1666, similar, without elephant. <i>Extremely fine and scarce. (M.C.E. 60).</i>	1
10	10	0	77	Guinea, 1676, large bust with rounded truncation. <i>Very fine.</i>	1
28	0	0	78*	Guinea, 1682, as last but with elephant and castle below bust. <i>Extremely fine, very rare thus.</i>	1
10	0	0	79*	Half Guinea, 1669, pointed truncation. <i>Very fine and very rare.</i>	1
13	0	0	80	Half Guinea, 1680, rounded truncation. <i>Very fine and rare, though weakly struck on reverse.</i>	1

JAMES II, 1685-88.

100	0	0	81*	Five Guineas, 1686, laureate bust l., <i>rev.</i> the sceptres in saltire wrongly placed, <i>i.e.</i> lis at top l. and harp at bottom l. <i>A superb brilliant mint specimen, very rare.</i>	1
90	0	0	82*	Five Guineas, 1688, similar but with elephant and castle below bust, <i>rev.</i> sceptres in correct positions. <i>Extremely fine and rare.</i>	1
44	0	0	83	Five Guineas, 1688, as last but plain under bust. <i>Very fine.</i>	1
13	0	0	84	Two Guineas, 1688, similar to the Five Guineas. <i>Has been mounted and gilt.</i>	1
10	10	0	85	Guinea, 1685, first bust, plain. <i>Fine. (M.C.E. 123).</i>	1
15	10	0	86	Guinea, 1686, second bust, elephant and castle below. <i>Very fine and rare. (M.C.E. 126).</i>	1
9	10	0	87	Half Guinea, 1687, plain beneath bust. <i>Fine and rare.</i>	1

WILLIAM AND MARY, 1688-94.

58	0	0	88	Five Guineas, 1691, conjoint busts r., <i>rev.</i> crowned garnished shield. <i>Very fine.</i>	1
58	0	0	89	Five Guineas, 1691, similar but with elephant and castle below busts. <i>Very fine and scarce.</i>	1

LOT

90*	Two Guineas. 1694, same type but plain under busts. <i>Extremely fine and rare.</i>	1	34	0	0
91	Guinea, 1689, elephant and castle below busts. <i>Extremely fine.</i>	1	9	0	0
92	Guinea, 1690, plain. <i>Very fine, nicely toned.</i>	1	12	0	0
93	Half Guinea, 1689, 1st bust, plain. <i>Very fine, rare. (M.C.E. 161).</i>	1	10	0	0
94*	Half Guinea, 1691, 2nd bust, plain. <i>Extremely fine. (M.C.E. 163).</i>	1	13	0	0
95	Half Guinea, 1692, 2nd bust, elephant and castle below. <i>Fine and rare.</i>	1	13	0	0

WILLIAM III, 1694-1702.

96*	Five Guineas, 1699, early bust, plain below. <i>Extremely fine and very rare.</i>	1	75	0	0
97*	Five Guineas, 1699, similar but elephant and castle beneath bust. <i>Very fine and very rare.</i>	1	60	0	0
98	Five Guineas, 1701, "fine work" type. <i>Fine and rare.</i>	1	44	0	0
99*	Two Guineas, 1701, same type. <i>Very fine and very rare.</i>	1	42	0	0
100	Guinea, 1695, 1st bust. <i>Very fine. (M.C.E. 174).</i>	1	9	0	0
101	Guinea, 1698, 2nd bust, small lettering. <i>Very fine. (M.C.E. 179).</i>	1	10	0	0
102	Guinea, 1701, 3rd bust. "fine work" type. <i>Very fine and rare. (M.C.E. 188).</i>	1	17	10	0
103*	Half Guinea, 1695, 1st reverse. <i>Brilliant, rare thus. (M.C.E. 189).</i>	1	18	0	0
104*	Half Guinea, 1696, same type but with elephant and castle below. <i>Very fine and very rare. (M.C.E. 191).</i>	1	12	0	0

ANNE, 1702-14.

105*	PRE-UNION. Five Guineas, 1706, 1st bust, draped bust l., rev. four shields as usual, rose in centre. <i>Extremely fine and very rare.</i>	1	88	0	0
106	Guinea, 1702, 1st bust, type as last. <i>Very fine and rare.</i>	1	12	10	0
107	POST-UNION. Five Guineas, 1706, 1st bust, rev. Garter Star in centre. <i>Very fine, rare.</i>	1	56	0	0
108*	Five Guineas, 1711, 3rd bust. <i>Brilliant and rare. (M.C.E. 202).</i>	1	88	0	0
109	Two Guineas, 1711, same general type. <i>Very fine and scarce.</i>	1	18	10	0
110*	Guinea, 1709, 2nd bust, elephant and castle below. <i>Very fine and very rare. (M.C.E. 221).</i>	1	19	10	0

LOT

10	10	0	111	Guinea, 1714, 2nd bust. <i>Extremely fine.</i>	1
5	0	0	112	Half Guinea, 1714, similar. <i>Very fine and scarce.</i>	1

GEORGE I, 1714-27.

88	0	0	113*	Five Guineas, 1716, laur. bust r., rev. as before. <i>Very fine and very rare.</i>	1
22	0	0	114	Two Guineas, 1720, similar. <i>Very fine and rare.</i>	1
20	0	0	115*	Guinea, 1714, 1st bust, "Prince Elector" type, bust in high relief, rev. reads PR . EL. <i>Extremely fine and very rare.</i> (M.C.E. 245).	1
9	0	0	116	Guinea, 1715, 2nd bust. <i>Very fine and rare.</i> (M.C.E. 246).	1
12	0	0	117*	Guinea, 1715, similar. <i>Extremely fine, rare.</i>	1
12	0	0	118	Guinea, 1719, 4th bust. <i>Extremely fine.</i> (M.C.E. 251).	1
5	10	0	119	Guinea, 1726, 5th bust. <i>Very fine.</i> (M.C.E. 261).	1
10	10	0	120	Half Guinea, 1718, 1st bust, <i>fine</i> ; Another, 1725, 2nd bust, <i>very fine</i> ; Quarter Guinea, 1718, <i>very fine.</i>	3

GEORGE II, 1727-60.

56	0	0	121*	Five Guineas, 1729, young head type, E . I . C . below bust. <i>Extremely fine.</i>	1
48	0	0	122	Five Guineas, 1741, similar but without E . I . C . <i>Very fine.</i>	1
62	0	0	123*	Five Guineas, 1746, old head type, LIMA below bust. <i>Very fine, toned, scarce.</i>	1
48	0	0	124	Five Guineas, 1753, similar but plain under bust. <i>Very fine.</i>	1
23	0	0	125*	Two Guineas, 1735, young head type, oblique milling. <i>Very fine, and a rare date.</i>	1
14	0	0	126	Two Guineas, 1739, intermediate head. <i>Very fine.</i>	1
20	0	0	127*	Two Guineas, 1748, old head. <i>Very fine and rare.</i>	1
14	0	0	128*	Guinea, 1727, young head, 1st type, large flan, very small lettering, large shield. <i>Very fine and very rare.</i> (M.C.E. 297).	1
15	10	0	129*	Guinea, 1732, 4th type, rather small lettering, E . I . C . below bust. <i>Very fine and rare.</i> (M.C.E. 306).	1
6	0	0	130	Guinea, 1733, 5th type, similar but larger lettering and plain below bust. <i>Very fine.</i> (M.C.E. 309).	1

Lot

131*	Guinea , 1739, intermediate head, E . I . C . below bust. <i>Very fine and very rare.</i> (M.C.E. 316).	1	19	0	0
132	Guinea , 1745, 9th type, larger lettering, without E . I . C . <i>Extremely fine and rare.</i> (M.C.E. 319).	1	11	0	0
133*	Guinea , 1745, 10th type, as last but with LIMA below bust. <i>Extremely fine and very rare.</i> (M.C.E. 320).	1	22	0	0
134	Guinea , 1758, old head, 11th type, very large lettering. <i>Extremely fine.</i>	1	13	0	0
135*	Half Guinea , 1729, young head, 2nd type, E . I . C . below bust. <i>Fine and very rare.</i> (M.C.E. 336).	1	12	10	0
136	Half Guinea , 1734, 1st type, plain. <i>Extremely fine.</i>	1	11	0	0
137*	Half Guinea , 1745, intermediate head, 4th type, LIMA below bust. <i>Extremely fine and very rare.</i> (M.C.E. 354).	1	23	0	0
138	Half Guinea , 1746, 3rd type, similar but plain under bust, <i>mint and scarce</i> ; Another , 1759, old head, 5th type, <i>very fine.</i>	2	13	0	0

GEORGE III, 1760-1820.

139*	Guinea , 1761, 1st type, with first bust by Yeo, few leaves in laurel wreath which curves at top. <i>Extremely fine and very rare.</i> (M.C.E. 367).	1	25	0	0
140*	Guinea , 1763, 2nd type, with second bust by Yeo, straight wreath and curl on l. shoulder. <i>Extremely fine and very rare.</i> (M.C.E. 368).	1	15	0	0
141	Guinea , 1764, similar. <i>Very fine and very rare.</i>	1	12	0	0
142	Guinea , 1771, 3rd type, third bust by Yeo, larger bust and lettering, three curls on shoulder instead of two. <i>Extremely fine.</i>	1	9	0	0
143	Guinea , 1772, similar. <i>Extremely fine.</i>	1	6	10	0
144	Guinea , 1774, 4th type, fourth bust, by T. Pingo, older portrait. <i>Brilliant plain edge proof, rare.</i>	1	13	10	0
145	Guineas , 1786 (2), 5th type, similar but Roman 1 in date, milled edge. <i>One extremely fine, the other fine.</i>	2	9	0	0
146	Guinea , 1787, 6th type, fifth bust by L. Pingo, with "Spade" reverse. <i>Brilliant plain edge proof, rare.</i>	1	13	10	0
147	Guinea , 1793, similar but milled edge. <i>Fine.</i>	1	3	10	0
148	Guinea , 1813, 7th or "Military" type, sixth bust, by Marchant, <i>rev. shield in Garter. Extremely fine.</i>	1	14	0	0

Lot				
13	0	0	149* Half Guinea , 1762, 1st type, first bust, by Yeo, similar to type 2 Guinea. <i>Very fine and very rare.</i>	1
11	0	0	150* Half Guinea , 1774, 2nd type, second bust, by Yeo, slightly taller and more pleasing bust. <i>Extremely fine and scarce.</i>	1
7	0	0	151 Half Guineas (3), 1776, 4th type and bust, <i>very fine</i> ; 1793, 6th type, fifth bust, <i>fine</i> ; 1802, 7th type, sixth bust, <i>extremely fine.</i>	3
8	10	0	152 Half Guinea , 1787, 6th or "Spade" type. <i>Brilliant plain edge proof, rare.</i>	1
6	5	0	153 Half Guinea , 1813, 8th or "Military" type; Quarter Guinea , 1762. <i>Both extremely fine.</i>	2
5	10	0	154* Pattern Third Guinea , 1776, bust as on type 4 Guinea, by T. Pingo, <i>rev.</i> lion standing on crown. <i>Brilliant and rare.</i>	1
6	10	0	155 Third Guineas (3), 1800, type 1; 1803, type 2; 1804, type 3. <i>All extremely fine.</i>	3
78	0	0	156* Pattern Two Pounds , 1820, laur. bust r., <i>rev.</i> St. George and dragon, edge lettered. <i>Brilliant proof condition, and very rare, only 60 struck.</i>	1
7	0	0	157 Sovereign , 1820, similar type, <i>extremely fine</i> ; Half Sovereign , 1817, <i>rev.</i> shield, <i>fine.</i>	2

GEORGE IV, 1820-30.

86	0	0	158* Pattern Five Pounds , 1826, bare head l. by Chantrey and Wyon, <i>rev.</i> crowned shield and mantling. <i>Brilliant and very rare.</i>	1
11	10	0	159 Two Pounds , 1823, bare head l. by Chantrey and Merlin, <i>rev.</i> St. George. <i>Very fine.</i>	1
36	0	0	160 Pattern Two Pounds , 1826, similar to lot 158. <i>Brilliant and very rare.</i>	1
12	10	0	161 Sovereigns (2), 1821, type 1, laur. bust by Pistrucci; 1826, type 2, similar type to lot 158. <i>Both extremely fine.</i>	2
10	0	0	162 Half Sovereigns (3), 1821, type 1, <i>rev.</i> garnished shield; 1824, type 2, <i>rev.</i> ungarnished shield; 1826, type 3, new bust. <i>All extremely fine.</i>	3

WILLIAM IV, 1830-37.

42	0	0	163* Pattern Double Sovereign , 1831, bare head r., <i>rev.</i> shield. <i>Brilliant and very rare.</i>	1
16	0	0	164 Proof Sovereign , 1830, same type. <i>Brilliant and rare, plain edge.</i>	1

LOT

165	Proof Sovereign , 1831, similar. <i>Brilliant and rare.</i>	1	13	0	0
166	Proof Half Sovereign , 1831, similar. <i>Brilliant and rare.</i>	1	9	0	0
167	Sovereign , 1831, ordinary issue, milled edge; Half Sovereign , 1835, broad flan, similar. <i>Both very fine.</i>	1	8	10	0

VICTORIA, 1837-1901.

168*	Pattern Five Pounds , 1839, youthful head to l. by W. Wyon, with two ornamental fillets, <i>rev.</i> Victoria as Una, leading the British lion, DIRIGE DEUS GRESSUS MEOS. <i>Plain edge, Brilliant and very rare.</i>	158	0	0	
		1			
169	Proof Jubilee Set , 1887, comprising Five Pounds, Two Pounds, Sovereign, and Half Sovereign, Jubilee bust to l., <i>rev.</i> St. George. <i>Brilliant proofs.</i>	50	0	0	
		4			
170	Proof Old Head Set , 1893, same set of coins as last, but with the old or veiled bust to l. <i>Brilliant proofs.</i>	58	0	0	
		4			
171	Proof Sovereign , 1839, young head l., <i>rev.</i> shield. <i>Brilliant and rare.</i>	14	0	0	
		1			
172	Proof Sovereign , 1839, as last; Proof Half Sovereign , similar. <i>Both brilliant and rare.</i>	22	0	0	
		2			
173	Proof Sovereign , 1871, <i>obv.</i> as before, <i>rev.</i> St. George. <i>Plain edge, brilliant and rare.</i>	12	10	0	
		1			
174	Sovereign , 1872, same type as last. <i>Very fine.</i>	4	15	0	
		1			
175*	Proof Sovereign , 1879, <i>rev.</i> shield. <i>Milled edge, brilliant and rare.</i>	17	0	0	
		1			

EDWARD VII, 1902-10.

176	Proof Set , 1902, comprising Five Pounds, Two Pounds, Sovereign, Half Sovereign, bare head r., <i>rev.</i> St. George. <i>Frosted proofs.</i>	48	0	0	
		4			
177	AUSTRALIA . Adelaide Sovereign, 1852, <i>obv.</i> crown, <i>rev.</i> VALUE ONE POUND. <i>Extremely fine.</i>	10	10	0	
		1			
178	Victoria . Melbourne Sovereign, 1885, <i>rev.</i> St. George, <i>very fine</i> ; Sydney Sovereign, 1866, bust with wreath l., <i>rev.</i> wreath, <i>fine</i> ; Sydney Sovereign, 1871, <i>rev.</i> shield, <i>fine.</i>	12	0	0	
		3			
179	CANADA . George V. Ten Dollars, 1912, crowned bust l., <i>rev.</i> shield. <i>Extremely fine.</i>	12	10	0	
		1			

LOT

8	10	0	180	George V , Five Dollars, 1912, similar, <i>extremely fine</i> ; Victoria , Newfoundland, Two Dollars, 1882, H below date, <i>extremely fine</i> .	2
28	0	0	181*	INDIA . William IV . Double Mohur, 1835, bare head r., <i>rev.</i> lion and palm tree. <i>Brilliant proof, very rare</i> .	1
8	0	0	182	East India Co. Mohur, <i>obv.</i> the Company's Arms, <i>rev.</i> native inscription; One Third Mohur, similar type. <i>Both very fine</i> .	2
6	10	0	183	Murshidabad . Half Mohur and Quarter Mohur, both year 19; Madras . Pagoda, flat type. <i>All extremely fine</i> .	3

END OF FIRST DAY'S SALE.

Second Day's Sale
Thursday, June 11th, 1953

At 1 p.m. precisely

SILVER COINS

184-194 No lots.

4	0	0	195	Anglo-Saxon Eadgar Penny of York, small cross each side, FASTOLF H ON E, <i>very fine and rare</i> ; Aethelred II , B.M. C. type 4a, Hereford, ÆLFGET MO HERE, <i>very fine</i> ; CNUT, B.M.C. type XVI, London, BRUNGAR ON LV, <i>very fine</i> ; Edward the Confessor , B.M.C. type 11, Hastings, DVNINC ON HAEST, <i>very fine</i> ; and a Northumbrian Æ Sceat of EANRED.	5
7	5	0	196	Henry II Tealby Penny, London (?), Short Cross Pennies of Canterbury and London; Edward I Penny of London, and another of Dublin, and London Halfpenny; Richard I Anglo-Gallic Denier of Poitou; Edward III London Groat; Henry VI Calais Groats (2), annulet issue; Henry VII Groat, Gp. IV, m.m. crosslet; Henry VIII Groat, 1st Coinage, m.m. castle, another 2nd Coinage, m.m. lis, Penny of London, 3rd Coinage, and London Halfpenny, 1st Coinage. <i>Mostly fine or better</i> .	15
5	15	0	197	Edward VI Crown, 1551, m.m. Y. <i>Fine</i> .	1
5	10	0	198	—— Aother, 1552, m.m. tun. <i>Fine and rare</i> .	1

Lot				
199	—	Half Crown, 1551, m.m. Y, <i>obv.</i> King riding r. on walking type horse. <i>Very fine and rare.</i>	1	5 10 0
200	—	Another, 1551, m.m. tun, horse galloping to r. <i>Fine and rare.</i>	1	4 15 0
201	—	Another, type similar to Lot 199, <i>fine and rare</i> , with profile type Shilling, 1549, m.m. grapple, <i>fair</i> , and fine Shilling, m.m. tun, <i>very fine</i> , fine Sixpence, m.m. Y, <i>fair</i> and fine Threepence, m.m. tun, <i>fine and scarce.</i>	5	5 10 0
202	Philip and Mary	Shilling, 1554, full English and Spanish titles. <i>Very fine and scarce.</i>	1	4 10 0
203*	Elizabeth	Crown, m.m. I (1601), <i>obv.</i> sceptre points to I in REGINA. <i>Nearly extremely fine and rare.</i>	1	22 0 0
204*	—	Half Crown, m.m. I (1601), similar type to Lot 203. <i>Extremely fine and rare.</i>	1	11 0 0
205	—	Shilling, m.m. hand, <i>very fine</i> , Sixpences, 1561, <i>very fine with good portrait</i> , another, 1578, <i>pierced</i> , Groat, m.m. crosslet, <i>fine</i> , Threepence, 1568, <i>extremely fine</i> , Half Groats, m.m. bell, <i>fair</i> , and m.m. I, <i>very fine</i> , Three Halfpence, 1561, <i>extremely fine and scarce</i> , Penny, m.m. cross, <i>very fine</i> , and Portcullis Halfpenny, m.m. key, <i>very fine.</i>	10	7 10 0
206	—	Threefarthings, 1574, m.m. eglantine (?). <i>Very fine and rare.</i>	1	4 5 0
207	—	Milled Coinage, Shilling, m.m. star, small module, <i>very fine</i> ; Sixpence, 1562, <i>similar</i> , and Threepence, 1562, <i>very fine and scarce.</i>	3	5 0 0
208*	James I	Crown, 1st issue, m.m. thistle, <i>rev.</i> EXVRGAT DEVS, etc. <i>Very fine and rare.</i>	1	13 10 0
209	—	Another, 3rd coinage, m.m. <i>obv.</i> trefoil over lis, <i>rev.</i> lis. <i>Nearly very fine and rare.</i>	1	9 0 0
210*	—	Another, same coinage, m.m. thistle. <i>rev.</i> plume over shield. <i>Very fine and rare.</i>	1	15 0 0
211	—	Shillings, 1st coinage, 2nd bust, m.m. lis and another m.m. thistle, <i>both fine</i> ; 2nd coinage, m.m. coronet, <i>fair</i> ; and 3rd coinage, m.m. rose, <i>very fine and scarce</i> ; Sixpences, 1603, m.m. thistle, 1605, m.m. rose, and 1624, m.m. lis, <i>all fine</i> ; Half Groats, with bust m.m. thistle, without bust, <i>similar</i> ; Pennies without bust (2), m.m. coronet and without mark, with bust m.m. lis; and Halfpenny, m.m. rose, <i>some very fine.</i>		6 5 0

CHARLES I (1625-49)

(a) Tower Mint.

13	0	0	212*	Crown, type 1a, m.m. lis, <i>obv.</i> King riding l., <i>rev.</i> square gar- nished shield. <i>Francis 14. Weakly struck on the horse's head, otherwise extremely fine, rare.</i>	1
5	0	0	213	Another, m.m. cross. <i>Francis No. 7. Fine and rare.</i>	1
30	0	0	214*	Type 1b, m.m. <i>obv.</i> small castle, <i>rev.</i> large castle, <i>rev.</i> large plume over shield. <i>Weakly struck in parts, but very fine for this very rare variety.</i>	1
16	0	0	215*	Type 2a, m.m. harp. <i>Francis No. 21. Extremely fine and rare.</i>	1
4	10	0	216	Type 2b, m.m. plume, <i>rev.</i> plume over shield. <i>Francis 14. In good state.</i>	1
18	10	0	217*	Another, m.m. <i>obv.</i> harp over rose over plume, <i>rev.</i> harp. <i>Francis 22. Very fine and a very rare variety.</i>	1
4	10	0	218	Type 3a, m.m. <i>obv.</i> anchor over tun, <i>rev.</i> anchor. <i>Francis 34. Fine and rare.</i>	1
4	10	0	219	Type 3b, m.m. portcullis, <i>rev.</i> plume over shield. <i>Francis 24. Fine and rare.</i>	1
9	0	0	220	Type 4, m.m. eye, struck by Parliament. <i>Francis 39. Very fine and rare.</i>	1
11	10	0	221	Same type, m.m. sun. <i>Francis 42. Very fine and rare, but slight striking split in edge.</i>	1
12	0	0	222	Type 5, "tall horse" type, m.m. sun. <i>Francis 43. Very fine and rare.</i>	1
12	10	0	223	—Halfcrowns, type 1a, m.m. lis, with rose on housing and ground line, <i>very fine and scarce</i> , another, without rose and ground line, <i>nearly very fine, rare</i> , another similar type, <i>fine and rare</i> , and another, m.m. cross, without rose or ground line, and <i>rev.</i> shield not over cross, <i>very fine and rare.</i>	4
5	0	0	224	Halfcrowns, type 2a, m.m. rose, <i>fine and scarce</i> , type 2c, m.m. harp, <i>very fine</i> , type 3a, m.m. crown, tun, bell and anchor, <i>all fine or better.</i>	6
3	10	0	225	Others, type 3a, m.m. triangle, <i>fine</i> , and struck by Parliament. m.m. sun (P), and (eye), <i>all in good condition</i> , with type 4, m.m. triangle in circle, <i>very fine</i> , and star, <i>fine.</i>	6
11	0	0	226	Shillings, type 1, m.m. <i>obv.</i> cross over lis, <i>rev.</i> cross, <i>Francis 1 var., nearly extremely fine and rare</i> , another m.m. lis, <i>Francis 2 var., nearly extremely fine and scarce</i> , type 1a, m.m. castle, <i>Francis 2, fine</i> , another, m.m. long cross, <i>very fine</i> , and another, similar, <i>fair, Francis dies 2 and 8.</i>	5

Lot				
227	Type 1b, m.m. anchor, <i>rev.</i> plume over shield, <i>Francis 2 var.</i> , <i>very fine but slightly clipped, rare</i> , and another, m.m. heart, <i>Francis 1 var.</i> , <i>very fine and rare.</i>	8	10	0
		2		
228	Type 2a, m.m. rose, <i>fair</i> , and type 3, m.m. <i>obv.</i> small harp, <i>rev.</i> large harp, <i>extremely fine and round.</i>	4	10	0
		2		
229	Type 3a, m.m. tun (6); type 4 with small Aberystwith style head, m.m. anchor (2); two varieties, m.m. tun (3); and large Aberystwith type head m.m. triangle (3); and m.m. tun (2). <i>Mostly fine.</i>	4	10	0
		17		
230	Type 4, older Briot style bust with pointed beard, m.m. triangle (10); triangle in circle (8); and m.m. star (1). <i>Mostly fine.</i>	4	10	0
		19		
231	Sixpences, type 3, m.m. portcullis (2), <i>very fine and fine</i> ; type 3(a), m.m. crown, <i>fine</i> ; type 4 with small Aberystwith style head, m.m. triangle (2), <i>very fine and fine</i> ; and another, m.m. triangle and tun, <i>both fine</i> ; with Halfgroat, type 3, m.m. tun, <i>fine</i> ; and Pennies, type 3 (2), <i>both fair.</i>	6	0	0
		11		
(b) Nicholas Briot Coinage.				
232	Crown, m.m. <i>obv.</i> flower and B, <i>rev.</i> B, <i>fine and rare</i> ; and Half- crown, m.m. anchor and B both sides, <i>fine and rare.</i>	7	10	0
		2		
233	Shillings, type 1, m.m. anchor, <i>very fine</i> ; and another, m.m. anchor and B both sides, <i>fine</i> ; Sixpences type 1, m.m. anchor, <i>extremely fine</i> ; m.m. <i>obv.</i> anchor and flower, <i>rev.</i> anchor, <i>fine</i> ; another, m.m. anchor and flower both sides, and type 2, m.m. flower and B on <i>obv.</i> , and B after REGNO on <i>rev.</i> , <i>extremely fine</i> ; and another without B on <i>rev.</i> , <i>fine</i> ; with Halfgroat, B below bust, <i>extremely fine</i> ; and Penny, B at end of <i>obv.</i> legend, <i>very fine.</i>	10	10	0
		9		
(c) York Mint (1642-44).				
234*	Halfcrown, type 1, m.m. lion both sides, <i>obv.</i> ground line below horse, <i>rev.</i> square shield between CR. <i>Nearly very fine</i> <i>and rare.</i>	10	0	0
		1		
235*	Another, type 2, <i>obv.</i> as last, <i>rev.</i> garnished oval shield. <i>Ex-</i> <i>trremely fine, but obv. slightly off centre, rare.</i>	12	10	0
		1		
236*	Another, type 3, <i>obv.</i> without ground line, <i>rev.</i> shield more oval. <i>Nearly extremely fine and rare.</i>	7	0	0
		1		
237*	Another, type 4, <i>obv.</i> EBOR below shield, <i>rev.</i> similar to last. <i>Very fine and rare, and struck in base silver.</i>	5	10	0
		1		
238*	Another, type 5, <i>obv.</i> tall horse, mane in front, EBOR below, <i>rev.</i> crowned square shield between CR, flowers in legend. <i>In mint state, rare.</i>	6	10	0
		1		

LOT

4	10	0	239	Others, type 6, <i>obv.</i> similar, <i>rev.</i> crowned oval garnished shield between CR. Two specimens, <i>both very fine</i> .	2
8	10	0	240	Others (4), type 7, <i>obv.</i> horse's tail visible between the legs, <i>rev.</i> large crowned oval shield, garnished with head and paws of lion. <i>One extremely fine, one very fine and two fine</i> .	4
10	0	0	241	Shillings, type 1, <i>rev.</i> EBOR over square shield, <i>extremely fine, but slight chip on edge</i> ; type 3, <i>rev.</i> oval garnished shield without crown, <i>nearly extremely fine</i> ; type 4, <i>rev.</i> shield crowned, <i>very fine</i> ; and type 5 (2), similar, with lion's paws garniture on <i>rev.</i> , <i>very fine and fine</i> .	5
8	0	0	242	Sixpences (2), type 1, <i>rev.</i> crowned shield, <i>fair and very rare</i> ; type 2, similar, with CR crowned by shield on <i>rev.</i> , <i>very fine and rare, but mark in field on obv.</i> ; and Threepence (3), <i>extremely fine, very fine, and one pierced</i> .	5

(d) Aberystwith Mint (1638-42).

9	10	0	243*	Halfcrown, m.m. open book both sides, <i>obv.</i> plume in field, <i>rev.</i> large plume above oval shield. <i>Fine and very rare, rev. slightly scratched</i> .	1
4	10	0	244	Shillings, type 2, m.m. open book, <i>obv.</i> without inner circle, <i>fine and rare</i> ; and another, type 3, with inner circles both sides, <i>very fine and rare</i> .	2
5	10	0	245	Groats (5), m.m. open book, <i>three extremely fine, two very fine</i> ; Threepence (2), similar, <i>extremely fine and very fine</i> ; Penny, <i>obv.</i> bust l. with mark of value, <i>rev.</i> large plume, inner circle both sides, <i>very fine and scarce</i> ; and Halfpenny, <i>obv.</i> rose, <i>rev.</i> plume, <i>pierced, rare</i> .	9

(e) Shrewsbury Mint (1642).

36	0	0	246*	Pound, or Twenty Shilling Piece, 1642, <i>obv.</i> m.m. five pellets, King on horseback l., plume behind, no ground line, <i>rev.</i> m.m. five pellets, "Declaration" RELIG : PROT : LEG : ANGL : LIBER : PAR, pellet in centre, date 1642 below well spread, Aberystwith type plumes. <i>Morrieson A—4. Extrémely fine and very rare</i> .	1
29	0	0	247*	Half Pound, or Ten Shillings, 1642, similar type to last, <i>obv.</i> m.m. nine pellets, <i>rev.</i> m.m. four pellets, "Declaration" reads ANGL : LIBER : PARL. <i>Morrieson B—4. Extremely fine and rare</i> .	1
12	10	0	248	Another, <i>obv.</i> m.m. plume, no plume in field, ground line with arms below horse on <i>obv.</i> , <i>rev.</i> Shrewsbury type plumes. "Declaration" reads ANG . LIBER . PAR. <i>Morrieson F—3. Very fine and rare</i> .	1

Lot

249	Crown, 1642, <i>obv.</i> no mint mark, plume behind King, and ground line below horse, <i>rev.</i> m.m. seven pellets, colon stops, "Declaration" reads ANG . LIBER . PAR. <i>Morrieson B—5. Very fine and rare.</i>	10	10	0	1
250*	Halfcrown, 1642, <i>obv.</i> m.m. single pellet, ground line below horse, plume behind rider, <i>rev.</i> three plumes above "Declaration", date in large figures below. <i>Morrieson D—5. Somewhat roughly struck, but very fine and rare, and a large flan.</i>	10	10	0	1
251	Another, same date, <i>obv.</i> m.m. six pellets, Aberystwith type horse, with Aberystwith plume behind, <i>rev.</i> three Shrewsbury plumes above "Declaration". <i>Morrieson B—4. Fine and rare.</i>	4	10	0	1
(f) OXFORD MINT (1642-6).					
252*	Pound Piece, 1642, <i>obv.</i> m.m. plume, plume behind rider, arms and cannon on ground line below, <i>rev.</i> RELIG . PROT . LEG . ANG . LIBER . PAR. <i>Morrieson B—2. Very fine and rare.</i>	27	0	0	1
253	Another, m.m. <i>obv.</i> plume, small figure of horse and rider, no cannon in arms, <i>rev.</i> m.m. seven pellets. <i>Morrieson C—2. Nearly very fine and rare.</i>	24	0	0	1
254*	Another, <i>obv.</i> m.m. plume, cannon in arms, and the exergue is chequered below ground, <i>rev.</i> m.m. 7 pellets. <i>Morrieson D—2. Very fine and a very rare variety.</i>	32	0	0	1
255*	Another, dated 1643, <i>obv.</i> m.m. plume, large well-formed horse and rider, believed to be by Rawlins, decorative arms below, <i>rev.</i> 7 pellets, three of date figures not struck over two. <i>Morrieson A—2. Nearly extremely fine and a very rare and attractive type.</i>	72	0	0	1
256*	Another, 1643, struck over 2. From the same dies as Lot 252, but <i>rev.</i> altered date. <i>Extremely fine and rare.</i>	38	0	0	1
257*	Half Pound, 1642, <i>obv.</i> m.m. plume, ground line with arms and no cannon, <i>rev.</i> m.m. seven pellets, three Shrewsbury type plumes above "Declaration". <i>Morrieson A—1. Extremely fine, but slightly double struck, rare.</i>	11	10	0	1
258	Another, <i>obv.</i> from same dies as the last, <i>rev.</i> m.m. seven pellets, three "Oxford" plumes. <i>Morrieson A—2. Nearly extremely fine, rare.</i>	13	10	0	1
259	Another, 1643, <i>obv.</i> from same dies as the last, <i>rev.</i> m.m. four pellets. <i>Morrieson A—1. Very fine, rare.</i>	10	0	0	1

Lot				
12	0	0	260	Crown, 1642, <i>obv.</i> without Mint mark, large Shrewsbury plume behind King, ground line below, <i>rev.</i> m.m. four pellets, three Oxford plumes above "Declaration" reading ANG : LIBER : PAR. <i>Morrieson A—2. Very fine and rare.</i> 1
15	0	0	261*	Another, dated 1643, <i>obv.</i> from same dies as the last, <i>rev.</i> m.m. four pellets, 3 Oxford plumes. <i>Morrieson A—2. Nearly extremely fine and rare.</i> 1
17	10	0	262*	Another, 1643, <i>obv.</i> m.m. Oxford plume, and plume behind rider, <i>rev.</i> m.m. 6 pellets, 3 Oxford plumes.... <i>Morrieson B—1. Very fine and rare.</i> 1
4	0	0	263	Electrotype copy of the famous Oxford Crown of 1644 by Rawlins. <i>Extremely fine.</i> 1
6	0	0	264*	Halfcrown, 1643, Oxford dies both sides, no ground line on <i>obv.</i> <i>Morrieson D—5. Extremely fine and well struck, scarce thus.</i> 1
4	10	0	265	Others, 1643 (2), similar type to last, <i>Morrieson A—3, very fine;</i> and another, <i>Morrieson D—3, fine.</i> 2
7	0	0	266	Others, with Briot type horse on <i>obv.</i> ; 1644, ground on <i>obv.</i> , <i>rev.</i> large central plume, "Declaration" reads RELI . PRO . LE ANG . LIB . PA, 1644 OX below, <i>Morrieson C—17, fine and rare;</i> and 1645 OX, <i>rev.</i> 3 ordinary plumes, RELIG : PRO : LEG : ANG : LIBER : PAR, <i>as fine as struck, Morrieson C—7;</i> and another, 1646 OX, <i>Morrieson B—1, very fine.</i> 3
5	0	0	267	Shillings, 1642, <i>obv.</i> from Shrewsbury die, m.m. Aberystwith type plume, <i>Morrieson A—2, worn but rare;</i> 1643, Oxford dies both sides, very large plumes on <i>rev.</i> <i>Morrieson C—5, very fine;</i> 1644 OX, with lozenges by date figures, figure 6 of which is struck as O, <i>Morrieson C—7, fair and rare;</i> and another, 1646, "Declaration" reads LEGE, <i>Morrieson A—2, fine and rare.</i> 4
8	0	0	268	Sixpence, 1643, <i>obv.</i> from Aberystwith die with m.m. open book, <i>Morrieson B—4, fine;</i> Groat, 1645, <i>obv.</i> large bust reaching to bottom of coin, <i>Morrieson B—1, fine;</i> another 1646, <i>rev.</i> "Declaration" in cartouche, <i>Morrieson A—1, fine;</i> Three-pence, 1646, m.m. lis, 3 lis above "Declaration" on <i>rev.</i> <i>Morrieson A—1, extremely fine;</i> and Halfgroat, 1644 OX, type 2, <i>Morrieson A—3, fair.</i> 5

(g) Bristol Mint (1643-5).

6	0	0	269*	Halfcrown, 1644, <i>obv.</i> m.m. plume, BR below horse, <i>rev.</i> no m.m., BR below date. <i>Morrieson D—6. Extremely fine and scarce.</i> 1
---	---	---	------	---

LOT

- | | | | | | |
|-----|---|---|----|---|---|
| 270 | Others, 1644, <i>obv.</i> no m.m., BR below horse and date, <i>Morrieson E—6, very fine</i> ; another, without BR on <i>obv.</i> , or below date on <i>rev.</i> , <i>Morrieson B/1, fair</i> ; Shilling, 1644, BR below date on <i>rev.</i> , <i>Morrieson C—5, fine</i> ; and Threepence, 1644, <i>obv.</i> m.m. open book from Aberystwith die, <i>Morrieson A/1, fine and rare</i> . | 5 | 10 | 0 | 4 |
| 271 | Shilling, 1664, BR below date, <i>Morrieson C—5, fair</i> ; and Threepence, <i>obv.</i> from Aberystwith die with m.m. book, and plume before king, <i>rev.</i> "Declaration", 1644, <i>fine and rare</i> . | 2 | | | |

(h) Lundy Island Mint (1645-6).

- | | | | | | |
|------|---|----|----|---|---|
| 272* | Halfcrown, 1646, <i>obv.</i> m.m. plume, and small plume below horse, <i>rev.</i> plume below date. <i>Morrieson B—4. Fine and very rare</i> . | 11 | 10 | 0 | 1 |
| 273 | Shillings, 1646, <i>obv.</i> m.m. B, plume before King, <i>rev.</i> large central plume, <i>Morrieson A—3, very fine and rare</i> ; another, <i>obv.</i> m.m. plume, <i>Morrieson B—2, fine and rare</i> ; and another, <i>Morrieson B—2 var.</i> reading BRI for BR, <i>very fine and rare</i> . | 11 | 10 | 0 | 3 |
| 274 | Sixpence, 1646, m.m. B on <i>obv.</i> , <i>Morrieson A—1, extremely fine, scarce</i> ; Groat, same date, <i>obv.</i> m.m. plume, <i>Morrieson A—2, very fine</i> ; and Threepence, 1646, <i>obv.</i> m.m. plume, <i>rev.</i> single plume, scroll below, <i>Morrieson A—1 variety reading H for HI, very fine</i> . | 7 | 0 | 0 | 3 |

(i) Coombe-Martin Mint (1645-48).

- | | | | | | |
|------|--|----|---|---|---|
| 275* | Halfcrown, 1645, <i>obv.</i> King riding l., scarf flowing behind, grass below horse, <i>rev.</i> large crowned oval shield with supporters, CR at top, date 1645 below. <i>Fine and better than usual with this extremely rare coin</i> . | 32 | 0 | 0 | 1 |
| 276 | Groat, <i>obv.</i> bust l., m.m. crown, plume in front of King, <i>rev.</i> large plume over large oval, garnished shield. <i>Edge rather ragged, but otherwise extremely fine and rare</i> . | 4 | 0 | 0 | 1 |

(j) Truro Mint (1642-43).

- | | | | | | |
|------|--|----|----|---|---|
| 277* | Crown, type 1, m.m. rose both sides, undated, <i>obv.</i> King riding l. on thick-bodied horse, sash with two ends behind King, <i>rev.</i> oval garnished shield. <i>Lockett 1. Very fine</i> . | 11 | 0 | 0 | 1 |
| 278* | Another, type 2, m.m. rose, undated, <i>obv.</i> King's head facing half left, and sash tied in large bow, <i>rev.</i> oval shield garnished with twelve scrolls (the "Barrel garniture" type). <i>Lockett 2. Fine and a very rare variety</i> . | 6 | 0 | 0 | 1 |
| 279 | Another, type 2, <i>rev.</i> oval garnished shield with eight scrolls, <i>Lockett 4a, fine</i> ; and another, <i>Lockett 3, very fine</i> . | 7 | 10 | 0 | 2 |

Lot

- 280* Halfcrown, m.m. rose both sides, *obv.* King riding l. on galloping galloping horse trampling over arms, *rev.* oval garnished shield. *Lockett 1. A beautiful specimen in almost mint state and toned, exceedingly rare.* 1

(k) Exeter Mint (1643-46).

- 3 15 0 281 Crown, 1644, m.m. rose both sides, similar type to TRURO type 2, the m.m. on the *rev.* divides the date. *Lockett 6. Very fine.* 1
- 4 10 0 282 Another, 1644, m.m. rose both sides, *rev.* date to l. of Mint mark. *Lockett 7. Nearly extremely fine.* 1
- 4 5 0 283 Another, 1645, m.m. *obv.* rose, *rev.* Ex, date at end of legend. *Lockett 9. Fine and rare.* 1
- 7 10 0 284* Another, 1645, m.m. *obv.* castle, *rev.* Ex, the five of the date altered from 4. *Lockett 11. Nearly extremely fine and rare.* 1
- 11 0 0 285* Another, 1645, m.m. *obv.* castle, *rev.* rose. *Lockett 10. Fine and the rarest variety in the series.* 1
- 4 10 0 286 Another, 1645, m.m. castle both sides. *Lockett 12. Very fine, but some double striking on obv.* 1
- 7 0 0 287 Halfcrown, m.m. rose both sides, undated, *obv.* King three-quarter face, sash tied behind, *rev.* oval garnished shield. *Lockett 14. Extremely fine and scarce.* 1
- 9 0 0 288* Another, m.m. rose, no date, *obv.* Briot type horse, with ground below, *rev.* oval garnished shield. *Lockett 25 var. Extremely fine, rare.* 1
- 9 0 0 289 Shillings, 1644, m.m. rose both sides, *obv.* bust l., *rev.* oval garnished shield, date at end of legend, *Lockett 10, very fine*; another, 1644, with *rev.* m.m. dividing date, *Lockett 8 very fine*; and another, 1645, date at end of legend, *Lockett 13, very fine. All rare.* 3
- 9 0 0 290 Sixpence, 1644, m.m. rose, *rev.* m.m. divides date, *Lockett 1, pierced, rare*; Groats (2), 1644, with date on *obv.*, *Lockett 1, both very fine. one chipped*; Threepence (2), 1644, date above square shield on *rev.*, *Lockett 1, extremely fine and very fine.* 5
- 9 0 0 291* Halfgroat, m.m. rose, *rev.* date 1644 at end of legend. *Very fine and very rare.* 1

(l) Chester Mint (1644).

- 10 0 0 292* Halfcrown, type 1, m.m. three gerbs both sides, *obv.* King riding l. on thin-legged horse, CHST below, *rev.* oval garnished shield. *Nearly very fine and very rare.* 1

Lot

(m) Weymouth Mints.

293*	Halfcrown, <i>obv.</i> m.m. castle, King riding l., two long ends to scarf behind, W below horse with grass, <i>rev.</i> m.m. helmet, square type shield, with large crown above. <i>Allen B/5. Slightly chipped, otherwise very fine and very rare.</i>	10	0	0	1
293a	Another, dated 1644, <i>obv.</i> m.m. uncertain, W below horse, <i>rev.</i> m.m. four pellets, "Declaration" in three lines, three large plumes above, date below. <i>Allen No. A/1. Fair and a very rare type.</i>	24	0	0	1
294*	Another, <i>obv.</i> m.m. lis, cannon ball below horse, no grass, <i>rev.</i> small oval garnished shield, with smaller crown above. <i>Allen H/33. Weakly struck in parts of legend, otherwise very fine and very rare;</i> and Threepence, m.m. lis, <i>obv.</i> long, thin bust l., <i>rev.</i> oval garnished shield, <i>Allen A/2, extremely fine and scarce.</i> (Note.—The Halfcrown only is illustrated.)	60	0	0	2

(n) Worcester Mint (1646).

295*	Halfcrown, <i>obv.</i> King riding l., <i>rev.</i> m.m. three pears, oval garnished shield with HC (Hartlebury Castle) in garniture below. <i>Irregular flan, but very fine, very rare.</i>	14	0	0	1
------	---	----	---	---	---

(o) Siege Pieces.

296*	Colchester Castle (1648), Shilling, struck on octagonal flan, <i>obv.</i> depiction of Colchester Castle, CAROLJ FORTVNA RESVRGAM around in script writing incuse. <i>Extremely fine and very rare.</i>	66	0	0	1
297*	Carlisle (1644-5), Obsidional Shilling, <i>obv.</i> large crown above C : R, XII below, <i>rev.</i> OBS CARL 1645. <i>Unusually fine and very rare.</i>	62	0	0	1
298*	Pontefract (1648-9), Shilling, 1648, on lozenge-shaped flan, type 1, <i>obv.</i> DVM : SPIRO : SPERO around CR crowned, <i>rev.</i> castle surrounded by OBS PC sword and date. <i>Extremely fine and an unusually large flan, rare.</i>	16	0	0	1
299	Another, struck on octagonal flan, <i>fine and rare;</i> and another struck on behalf of Charles II, 1648, reading CAROLVS SECUNDVS, <i>very fine but pierced.</i>	8	0	0	2
300	Another, struck for Charles II, <i>obv.</i> CAROL : II : D : G : ,etc., around HANC : DEVS : ,etc., <i>rev.</i> POST : MORTEM : , etc. around castle. <i>Very fine and rare.</i>	15	0	0	1
301	Newark (1645-6) Halfcrown, 1646, <i>very fine;</i> and Shilling, 1646, reading NEWARK, <i>very fine.</i>	8	10	0	2

LOT

6	0	0	302	Ireland. Blacksmith's Halfcrown (?), m.m. crude plume, <i>obv.</i> King riding l., <i>rev.</i> three crude plumes, "Declaration" below, date 1644. <i>Fine, rare.</i>	1
6	0	0	303	Ireland. Ormonde Crown, <i>obv.</i> large crown above CR, <i>rev.</i> S above large V. <i>Extremely fine.</i>	1
6	0	0	304	—— Ormonde Crown, a contemporary forgery, <i>very fine</i> ; with Ormonde Shilling, Sixpence, Groat and Threepence, <i>mostly fine.</i>	5
6	0	0	305	—— Rebel Money. Crown, <i>obv.</i> large plain cross, <i>rev.</i> large V. <i>The obv. fair, the rev. worn and gilt, very rare.</i>	1
18	0	0	306*	—— Charles II Restoration Crown (1649), struck in Dublin, <i>obv.</i> large crown, legend CAR II, etc., rosette stops, <i>rev.</i> large V within inner circle, legend around. <i>Somewhat off centre, but very fine for this very rare piece.</i>	1
16	0	0	307*	—— Local Money. CORK. Octagonal Shilling, <i>obv.</i> CORK 1647, <i>rev.</i> X . II. <i>Very fine and very rare.</i>	1
10	0	0	308	—— CORK Sixpence, similar type, but VI on <i>rev.</i> <i>Very fine and rare.</i>	1

(p) Miscellaneous.

10	10	0	309	Medal, possibly a Pattern for a Halfcrown, <i>obv.</i> bust l. in high relief, hair long, <i>rev.</i> shield within Garter, with supporters, all incuse, <i>fine</i> ; Pattern Shilling by Rawlins, m.m. lis, <i>obv.</i> bust in armour l., <i>rev.</i> crowned oval shield garnished, CR crowned at sides, <i>very fine</i> ; and a cast of the same piece; Pattern Halfgroat, by Briot, crown and rose on one side, crown and thistle with date 1640 on the other, <i>very fine and rare</i> ; and a Scottish Twelve Shilling piece by Falconer, <i>fine</i>	5
<hr/>					
8	0	0	310	Commonwealth Crown, 1653, m.m. sun. <i>Very fine.</i>	1
11	0	0	311	—— Another, 1656 over 4. <i>Extremely fine.</i>	1
6	10	0	312	—— Halfcrown, 1654, <i>fine</i> ; Shillings, 1651, <i>extremely fine</i> , and 1656, <i>very fine</i> ; Sixpence, 1651, <i>fine</i> ; and Groat, undated, <i>very fine.</i>	5
9	0	0	313*	—— Pattern Halfcrown, 1651, by Blondeau, edge TRUTH and PEACE 1651, etc. <i>Very fine and rare.</i>	1
5	0	0	314*	—— Pattern Sixpence, similar type, but edge grained. <i>Extremely fine and rare.</i>	1

LOT

315*	Cromwell Crown, 1658, very slight trace of usual flaw. <i>Extremely fine.</i>	1	18	0	0
316*	---- "Dutch" Crown, 1658, similar to the ordinary type, but without the flaw, and with N reversed in ANG in obverse legend. <i>Extremely fine and very rare.</i>	1	26	0	0
317	---- Halfcrown, 1658. <i>Extremely fine.</i>	1	5	10	0
318	---- Shilling, 1658. <i>Extremely fine.</i>	1	4	15	0
319	Charles II , third hammered issue, with inner circle and mark of value, Halfcrown, <i>nearly very fine</i> ; and Shilling, <i>very fine.</i>	2	3	0	0
320	---- Same issue, Sixpence, Groat, Threepence (2), Halfgroat, and Penny, <i>mostly very fine</i> ; and a Pattern Broad in silver, 1660, by SIMON, <i>very fine.</i>	7	4	10	0
321	---- Milled Coinage. Crown, 1662, 1st bust, with rose, and edge dated, <i>very fine</i> ; and another, with rose, edge undated, <i>very fine.</i>	2	5	10	0
322	---- Others, 1662, without rose or date, <i>fine</i> ; and another without rose, edge dated, engraved with initials on <i>rev.</i> , with 1663, 1st bust, edge ANNO REGNI XV, <i>very fine.</i>	3	4	10	0
323	---- 1666, 2nd bust, without elephant, <i>fine and rare</i> ; and another same date and type, with elephant below bust, <i>fine and rare.</i>	2	8	10	0
324	---- 1669, 2nd bust, edge VICESIMO PRIMO. <i>Nearly very fine, and a rare date.</i>	1	7	0	0
325	---- 1672, 3rd bust (2), <i>fair and fine</i> ; and 1679, similar, <i>fine.</i>	3	3	0	0
326*	---- 1681, 4th bust, edge TRICESIMO TERTIO. <i>Nearly extremely fine and rare.</i>	1	10	0	0
327	---- Electrotpe copy of the famous Petition Crown by SIMON, 1663. <i>Extremely fine.</i>	1	11	0	0
328	---- Electrotpe copy of the Reddite Crown, by SIMON. 1663. <i>Very fine.</i>	1	7	0	0
329	---- Halfcrowns, 1st bust 1663, <i>very fine</i> ; 3rd bust, 1670 and and 71, <i>both fine</i> ; 4th bust, 1673, <i>extremely fine</i> ; and another, <i>very fine</i> , and another, <i>fine</i> ; 1675, <i>very fine, rare</i> ; and 1683, <i>very fine.</i>	8	13	0	0
330	---- Halfcrown, 1664, 2nd bust, <i>fine and rare</i> ; 3rd bust, 1674, (2), edge SEXTO, <i>very fine and fine, both rare.</i>	3	5	10	0
331*	---- Halfcrown, 1666, elephant below 3rd bust. <i>Very fine and very rare.</i>	1	16	0	0

50

LOT						
8	10	0	332	—	Shillings, 1666, 1st bust, elephant below, <i>fair and rare</i> ; and another, elephant below the Guinea type head, <i>fine and very rare</i> .	2
16	0	0	333	—	Others, 1671, 2nd bust, plume below bust and in centre of <i>rev.</i> , <i>very fine and rare</i> ; 1674, plume in <i>rev.</i> centre only, <i>very fine and very rare</i> ; and 1679, plume below bust only, <i>fine and very rare</i> .	3
15	0	0	334	—	Others, 1663, 1st bust (3), <i>two extremely fine, one fine</i> ; 2nd bust, 1668, <i>fine</i> , 1672, <i>fair and rare</i> ; and 3rd bust, 1675, <i>fine and rare</i> ; and 4th bust, 1684 (2), <i>very fine and fine</i> ; with Sixpences, 1674, 1677, 1681, <i>all very fine</i> .	11
8	10	0	335	James II , Crown, 1686, 1st bust. <i>Nearly very fine and rare</i> .		1
10	0	0	336	—	Crown, 1687, 2nd bust, <i>fine</i> ; Halfcrowns, 1687 (2), <i>one very fine, the other worn</i> ; Shilling, 1685 and Sixpence, 1688, <i>both fine</i> .	5
14	10	0	337*	William and Mary , Crown, 1691, edge TERTIO. <i>Extremely fine and scarce</i> .		1
5	10	0	338	—	Another, 1692, edge QVARTO, <i>in good state</i> ; with Halfcrowns, 1689 (2), <i>both very fine</i> , and 1692, <i>very fine</i> .	4
7	0	0	339	—	Halfcrown, 1690, the error reading GRETIA, <i>fair and rare</i> ; Shilling, 1693, <i>very fine</i> ; and Sixpence, 1693, <i>extremely fine</i> .	3
7	0	0	340	William III , Crown, 1695, 1st bust, edge SEPTIMO, <i>nearly extremely fine</i> ; another, 1696, OCTAVO, <i>similar condition</i> ; and another, the same, <i>very fine</i> .		3
8	0	0	341	—	1696, 3rd bust, <i>extremely fine</i> ; and another, <i>worn</i> ; with 1700, edge DUODECIMO, <i>very fine</i> .	3
5	0	0	342	—	1696, 3rd bust, the error reading GEI on <i>obv.</i> <i>Fine and very rare</i> .	1
11	10	0	343*	—	1697, 3rd bust. <i>Worn as usual with this very rare date</i> .	1
10	0	0	344	—	Halfcrowns, 1696 (2), large and small shields, <i>both good</i> ; 1697 (3), large shields, <i>all fine</i> ; 1698, edge DECIMO (2), <i>both extremely fine</i> ; 1699, <i>fair and rare</i> ; 1700 (2), edge DUODECIMO, <i>very fine and fine</i> ; 1701 <i>rev.</i> plain, <i>very fine</i> ; and another, plumes in <i>rev.</i> centre, <i>very fine and rare</i> .	12
19	0	0	345	—	Halfcrowns (14), B (Bristol) below bust, 1696 small and large shields, 1697 (4), two without stops on <i>rev.</i> , <i>rare</i> ; C (Chester), 1696 (4), small shields (2), <i>rare</i> , large shields, early harp, and another with ordinary harp, <i>both rare</i> ; and 1697, <i>scarce</i> ; E (Exeter), 1696, early harp, <i>rare</i> ; and 1697, edge NONO; and Y (York), 1697. <i>Many very fine or better, and generally above the average for these provincial Halfcrowns</i> .	14

Lot

346 No Coin.

347	—	Shillings, 1697 (6), 1st bust (4) and 3rd bust (2), <i>all very fine or better</i> ; 1698, plain rev., <i>very fine and scarce</i> ; and another, rev. plumes, <i>very fine and very rare</i> ; 5th bust, rev. roses, <i>very fine and rare</i> ; and rev. plumes, <i>fair and rare</i> ; 1700 (2), rev. plain, <i>both extremely fine</i> ; and 1701 (2), plain, <i>both very fine and rare</i> .	18	0	0
			14		
348	—	Shillings, B (Bristol) (5), 1696 (3), and 1697, 1st bust and 3rd bust, <i>rare</i> ; E (Exeter) 1696, <i>scarce</i> , 1697 (3) 3rd bust; C (Chester), 1696 (3), 1st bust, <i>rare</i> , 1697 (4), 3rd bust; N (Norwich) 1696, 1st bust, <i>scarce</i> , 1697 (2), 1st bust; Y (York), 1696, Capital Y, <i>rare</i> , 1697 (2), 1st bust, script Y's.... <i>Many very fine or better, and better than usual with these pieces</i> .	23	0	0
			22		
349	—	Sixpences, 1696, 1st bust, early harp, <i>extremely fine</i> ; 1697 (2), first bust, <i>both very fine</i> ; 1698, rev. plumes, <i>extremely fine and rare</i> ; 1699, rev. plumes, <i>extremely fine and scarce</i> ; and another, rev. roses, <i>very fine and rare</i> ; and Provincial Mints, B (Bristol), 1697, 1st bust, later harp; E (Exeter), 1696, <i>very fine and rare</i> ; C (Chester), 1696, 1st bust, <i>rare</i> , 1697, 1st bust; N (Norwich), 1696, 1st bust, early harp, 1697, 1st bust; and Y (York), 1696 (2), 1st bust, early harp, capital Y, <i>rare</i> ; and another, script Y, <i>all very fine or better</i> .	13	0	0
			14		
350	Anne,	Crown, 1703, VIGO below 1st bust. <i>Nearly extremely fine</i> .	1	6	10 0
351*	—	1705, 1st bust, rev. plumes.... <i>Extremely fine and very rare thus</i> .	12	0	0
			1		
352	—	1706, Pre-Union, rev. roses and plumes. <i>Almost extremely fine</i> .	6	0	0
			2		
353	—	1708, Post-Union, rev. roses and plumes, <i>extremely fine</i> ; and 1713, similar, <i>very fine</i> .	9	0	0
			2		
354	—	Others, 1707, Pre-Union type, roses and plumes, <i>very fine</i> ; another, 1708, Post-Union, rev. plain, <i>fine</i> ; and another, 1707, E (Edinburgh) below bust, <i>fine</i> .	9	0	0
			3		
355	—	Halfcrowns, Pre-Union, 1703, VIGO below, <i>very fine</i> ; another, plain below bust, <i>in good condition and very rare</i> ; 1704, rev. plumes, <i>very fine and rare</i> ; 1705 similar, <i>rare</i> ; 1706, rev. roses and plumes (2), <i>both fine</i> ; and 1707, similar, <i>very fine</i> .	11	0	0
			7		
356	—	Others, Post-Union type, 1707, rev. plain (3), two with E below bust, <i>all very fine</i> ; 1708, plumes, and plain with E below bust, <i>both fine</i> ; 1709, rev. plain, <i>fine</i> ; 1710, roses and plumes, <i>very fine</i> ; 1712, 1713 and 1714, rev. roses and plumes, <i>all fine</i> .	7	0	0
			10		

52

Lot						
12	0	0	357	—	Shillings, 1702, 1st bust, plain, <i>fine</i> ; and with VIGO below (2), <i>extremely fine and mint state</i> ; and with plumes on rev., <i>mint state</i> ; 1703, with VIGO (2), <i>both extremely fine</i> ; 1705, rev. plain, <i>very fine and rare</i> ; another with rev. roses and plumes, <i>very fine and scarce</i> ; and others (2), with rev. plumes, <i>both fine and scarce</i> .	10
5	10	0	358	—	Shillings, Post-Union type, 1707, rev. plain, one with E below bust; 1708 (3), rev. plumes, roses and plumes, and plain; 1709, plain; 1710, roses and plumes; 1711, plain; 1713, roses and plumes; and 1712 and 1714, rev. similar. <i>Many very fine or better</i> .	11
5	0	0	359	—	Sixpences, 1703 VIGO, 1705, rev. plain. <i>extremely fine and very rare</i> ; 1705, rev. plumes, 1707, plain, roses and plumes, and plumes, 1708, plain, 1710, roses and plumes, and 1711 plain, <i>many very fine or better</i> .	9
10	0	0	360*	George I , Crown, 1716, rev. roses and plumes. <i>Extremely fine and rare</i> .	1	
11	0	0	361	—	Another, 1723, rev. SSC. <i>Extremely fine and rare</i> .	1
3	15	0	362	—	Halfcrowns, 1717, rev. roses and plumes, <i>very fine</i> ; and 1723, rev. SSC, <i>fine</i> . <i>Both scarce</i> .	2
18	0	0	363*	—	Halfcrown, 1726, rev. small roses and plumes in angles, edge TERTIO. <i>Somewhat worn, but an exceedingly rare date and type</i> .	1
6	10	0	364	—	Shillings, 1718, <i>mint state</i> ; 1720, <i>very fine</i> ; 1721, over 20, <i>fine and scarce</i> ; 1723, SSC, two varieties, <i>both mint state</i> ; and another, with French arms at date on rev., <i>very fine and rare</i> ; 1723, WCC, <i>worn but rare</i> ; 1724, roses and plumes, <i>fine and scarce</i> ; 1725, similar; and Sixpences, 1720, <i>fine and scarce</i> ; and 1723 (2), <i>both very fine</i> .	12
7	10	0	365*	—	Shilling, 1725, WCC below bust. <i>Extremely fine and rare</i> .	1
18	10	0	366*	—	Another, 1727, rev. roses and plumes. <i>Very fine and extremely rare</i> .	1
20	0	0	367*	George II , Proof Crown, 1732, rev. roses and plumes, edge plain. <i>In mint state and very rare</i> .	1	
6	15	0	368	—	Crown, 1734, rev. roses and plumes. <i>Extremely fine</i> .	1
4	0	0	369	—	1741, rev. roses. <i>Nearly extremely fine</i> .	1
7	0	0	370	—	1743, rev. roses. <i>In mint condition</i> .	1
5	10	0	371	—	1746, LIMA below bust. <i>Very fine</i> .	1
10	0	0	372	—	1746, proof, rev. plain, edge lettered. <i>In mint state</i> .	1

Lot					
373	—	1750. <i>In mint state and a scarce date.</i>	1	8	0 0
374	—	1751. <i>Nearly extremely fine and a rare date.</i>	1	6	10 0
375	—	Halfcrowns, young head, 1731, 1732, 1734, 1735, all with roses and plumes on <i>rev.</i> ; 1741, <i>rev.</i> roses (2); and old head, 1743; and 1745, <i>rev.</i> roses; 1745, LIMA (2); 1746, LIMA (3); 1750, 1751. <i>Many extremely fine.</i>	15	15	10 0
376	—	Shillings, young head, 1727, <i>rev.</i> plumes, and roses and plumes, 1728 plain, 1731 plumes and roses and plumes, 1734, '35, '36, roses and plumes, 1737 similar, 1739 and 1741, <i>rev.</i> roses, old head 1743, 1747, <i>rev.</i> roses, 1745 LIMA, 1751, plain. <i>Many extremely fine, some scarce, the last rare.</i>	15	9	0 0
377	—	Sixpences, 1728, <i>rev.</i> plain, plumes, and roses and plumes, 1731 and 1732 roses and plumes, and 1739 roses, 1743 roses, 1746, plain and 1757. <i>Many extremely fine, some scarce.</i>	9	4	0 0
378*	—	Proof Halfcrown, 1731, <i>rev.</i> plain and plain edge. <i>Brilliant mint state and rare.</i>	1	6	10 0
379	—	Proof Halfcrown, 1746, edge lettered, <i>brilliant</i> ; Proof Shilling, similar, edge grained, <i>extremely fine</i> ; and Proof Sixpence, similar, <i>brilliant</i> . <i>All scarce.</i>	3	7	10 0
380	George III , Crown, 1819 LIX, <i>mint state</i> ; Bank of England Dollar, 1804, <i>extremely fine</i> ; Mexico, 8 Reales, 1793, with oval countermark, <i>very fine</i> ; and a Potosi 8 Reales, 1789, with octagonal countermark, <i>fine</i> .	4	7	0 0	
381	—	Bank of England Proof Garter Dollar, 1804. <i>Brilliant.</i>	1	5	0 0
382	—	Pattern Crown by Mills and Mudie, undated, edge plain. <i>Extremely fine.</i>	1	4	10 0
383*	—	Pattern Crown, 1817, <i>obv.</i> laureate bust r., <i>rev.</i> The Three Graces, edge plain. <i>In mint state and rare.</i>	1	17	10 0
384*	—	Pattern Crown, 1817, <i>obv.</i> draped and laureate bust r., <i>rev.</i> crowned shield, INCORRUPTA FIDES VERITASQVE, edge plain. <i>In mint state and very rare.</i>	1	56	0 0
385	—	Pattern Crown in Copper, 1820, <i>obv.</i> Hercules seated r., breaking a bundle of sticks, <i>rev.</i> crowned shield, DECVS ET TVTAMEN, plain edge. <i>Mint condition and rare.</i>	1	8	10 0
386	—	Halfcrowns, 1817, two varieties; Shillings, 1763, "Northumberland" type, 1787 (3), three varieties, and 1820; Sixpences, 1787 (2), two varieties, and 1816; Bank 3 Shilling tokens, 1811 and 1812; and one and six tokens, 1811 and 1812. <i>All in mint state.</i>	14	5	10 0

LOT					
6	0	0	387*	— Pattern Shilling, 1764, <i>obv.</i> laureate bust r. in armour, <i>rev.</i> 4 crowned shields, plain edge. <i>Brilliant mint state and rare.</i>	1
34	0	0	388*	— Pattern Shilling, 1798, by DORRIEN & MAGENS, similar type to 1787 issue, but large lettering and date figures. <i>In mint state and extremely rare.</i>	1
5	10	0	389	— Proof Shilling, 1817, edge plain, <i>brilliant</i> ; and Pattern Sixpences, 1788, another undated, and another 1790; with Pattern Third of a Guinea in silver, 1789, by Kettle, <i>all extremely fine or mint state, and rare.</i>	5
38	0	0	390*	George IV , Pattern Crown by Whiteaves, dated 1820, <i>obv.</i> large bare bust l., MDCCCXX below, <i>rev.</i> small shield in Garter with large supporters, edge plain. <i>In mint state and very rare.</i>	1
11	10	0	391	— Pattern Crown, 1826, edge lettered. <i>Brilliant and scarce.</i>	1
6	0	0	392	— Crown, 1821, edge SECUNDO, <i>mint condition</i> ; Halfcrowns, 1820, 1824, 1825; Shillings, 1821, 1825, 1826; and Sixpences, 1821, 1825 and 1828, <i>mostly extremely fine or better.</i>	10
2	5	0	393	— Proof Halfcrown, 1826; Shilling and Sixpence, similar. <i>All in mint state.</i>	3
56	0	0	394*	— William IV , Pattern Crown, 1831, <i>obv.</i> W. W. incuse on truncation. <i>Brilliant and very rare.</i>	1
4	10	0	395	— Proof Halfcrown, Shilling and Sixpence, 1831, <i>all mint state</i> ; Halfcrown, ordinary issue, Groat 1836, <i>both extremely fine</i> ; and three Halfpenny pieces. 1834 (2) and 1836, <i>all very fine.</i>	8
10	10	0	396	Victoria , Proof Crown, 1839, by W. Wyon, young head type, plain edge. <i>Extremely fine, but obv. discoloured.</i>	1
7	0	0	397	— Crown, 1847, young head type, <i>very fine</i> ; and another, Gothic type, 1847, edge lettered, <i>extremely fine.</i>	1
6	10	0	397a	— Gothic Crown, 1847, edge lettered, <i>extremely fine</i> ; with Proof Halfcrown, Shilling and Sixpence, dated 1839, with plain edges. <i>All mint state.</i>	4
26	0	0	397b*	— Pattern Crown 1845, by W. Wyon, similar type to the current issue, but smaller lettering on obverse, and struck on larger flan, edge plain. <i>In mint state and very rare, but discoloured.</i>	1
9	0	0	398	— Gothic Crowns, 1847, edge plain. <i>Two specimens, one brilliant, the other extremely fine.</i>	2

LOT				
399*	——	Pattern Crown by Bonomi, dated 1837, struck in silver, <i>obv.</i> coroneted bust l. incuse, <i>rev.</i> Minerva r., edge T.58. <i>In mint state and scarce.</i>	15	0 0
			1	
400	——	Another, struck in copper, edge T 9. <i>Mint state.</i>	1	7 0 0
401*	——	Pattern Crown by J. R. Thomas for Spink & Son, dated 1887, SPINK & SON added at bottom of <i>rev.</i> , edge MADE IN BAVARIA. <i>Extremely fine and rare.</i>	11	0 0
			1	
402	——	Pattern Florins, 1848, <i>obv.</i> as the "Godless" type, <i>rev.</i> oak-wreath and trident, ONE FLORIN ONE TENTH OF A POUND; and another, <i>obv.</i> young head l. with plain fillet, <i>rev.</i> Royal Cypher, ONE CENTUM ONE TENTH OF A POUND. <i>Both mint state and rare.</i>	7	10 0
			2	
403	——	Others, <i>obv.</i> plain fillet type, <i>rev.</i> Royal Cypher, ONE FLORIN, ONE TENTH OF A POUND; and another, <i>obv.</i> laureate head l., <i>rev.</i> Royal Cypher, ONE FLORIN, TWO SHILLINGS. <i>Both mint state and rare.</i>	7	10 0
			2	
404	——	Others, <i>obv.</i> laureate head, <i>rev.</i> wreath and trident, ONE CENTUM—100 MILLES—ONE TENTH OF A POUND, and another, <i>obv.</i> similar, <i>rev.</i> similar but ONE DECADE, etc. <i>Both mint state and rare.</i>	7	10 0
			2	
405	——	Another, <i>obv.</i> as last, <i>rev.</i> cruciform shields, ONE DIME ONE TENTH OF A POUND, <i>extremely fine and rare</i> ; and another, <i>obv.</i> "Godless" type, <i>rev.</i> similar to last, <i>mint state and rare.</i>	7	10 0
			2	
406	——	Pattern Florin, 1848, <i>obv.</i> "Godless" type, <i>rev.</i> cruciform shields, ONE FLORIN ONE TENTH OF A POUND, <i>very fine and scarce</i> ; "Godless" Florin, 1849, <i>extremely fine</i> ; Proof Gothic Florin, 1853, <i>mint state and scarce</i> ; and Gothic Florin, 1853, ordinary issue, <i>extremely fine.</i>	5	10 0
			4	
407	——	Pattern Shillings, 1863, <i>obv.</i> coroneted bust l., <i>rev.</i> crowned shield on cross, HALF FLORIN 1863; another, similar type with <i>rev.</i> dated MDCCCLXV; another, <i>obv.</i> laureate head l., <i>rev.</i> large crowned shield in Garter; and another, <i>obv.</i> similar, <i>rev.</i> small crowned shield in Garter with elaborate trimmings, all incuse. <i>All mint state, and scarce or rare.</i>	9	0 0
			4	
408	——	Jubilee Proof set in silver, 1887, Crown to Threepence. <i>Brilliant and toned.</i>	5	10 0
			7	
409	——	Old head Proof Sets in silver, 1893, Crown and Threepence; Two sets, one misses the Florin and Shilling. <i>All extremely fine, some brilliant.</i>	7	0 0
			10	

Lot					
3	10	0	410	— Young head Shillings, 1838, 1856; Sixpences 1865, '82 and '87; Threepence, 1885; Groats, 1839, '43 (2) and 1888; Threepence, 1843 and '62; and Jubilee issue Double Florins, 1888 (2); Halfcrown, 1887; Florin similar; Shillings 1887 (2) and 1890; Sixpences, 1887, two types; and Threepence, 1887. <i>Mostly extremely fine.</i>	22
34	0	0	411*	Edward VII , Pattern Pound Piece, 1902, by Spink & Son Ltd., <i>obv.</i> King riding l. on horseback, monogram of London behind, <i>rev.</i> m.m. sun. oval garnished shield. <i>In mint state and very rare. Ex Hamilton-Smith Collection.</i>	1
4	0	0	412	— Silver set, 1902, Crown to Sixpence, matt proofs. <i>Extremely fine.</i>	5
5	10	0	413	George V , Proof Crown, 1935, edge in raised lettering, <i>in mint state</i> ; the ordinary current Crown of 1935, and two "special ordinary" issues, <i>all extremely fine.</i>	4
4	0	0	414	— 1911, silver set, Halfcrown to Sixpence, with Maundy set, and another similar set. <i>Both mint state.</i>	16
5	10	0	415	— set of silver coins, 1927, Crown to Threepence, <i>extremely fine</i> ; and George VI , Coronation Issue Crowns, 1937 (6), <i>Extremely fine.</i>	12

COPPER COINS, PATTERNS AND PROOFS, INCLUDING SOME IN SILVER

10	0	0	416	James I and Charles I , an interesting selection of Lennox and Harrington Farthings, comprising approximately 20 of James I, the rest of Charles I, <i>Mostly very fine or better.</i>	82
5	10	0	417	Charles II , Halfpenny, 1675, <i>very fine, but edge chipped</i> ; and farthing, 1679, <i>very fine</i> ; Pattern Halfpenny, undated, <i>Montagu 1, fine</i> ; Pattern Farthings in silver, 1665 (2), <i>Montagu 18 and 19, both very fine</i> ; another, 1676, <i>Montagu 13, very fine</i> ; and another, <i>Montagu 5, with crowned bust l. mint mark rose, fine and rare</i> ; with two Pattern Farthings in copper, <i>Montagu 10(a), fair and rare</i> ; and <i>Montagu 16, fine and rare.</i>	9
12	0	0	418*	— Pattern Farthing in silver, 1661, <i>obv.</i> m.m. rose, large rose crowned between C R crowned, date below, <i>rev.</i> THVS VNITED INVINCIBLE, three interlinked pillars in centre. <i>Montagu 7 var. Very fine and very rare.</i>	1
17	0	0	419*	— William and Mary , Tin Halfpenny with copper plug in centre, dated 1691 in exergue on <i>rev.</i> , edge lettered. <i>Unusually fine for this, rare</i> ; and Tin Farthing, 1691, <i>very fine.</i>	2

LOT		
420	William and Mary , Halfpenny, 1694, <i>fair</i> ; Farthing, 1694, <i>extremely fine</i> ; William III , Halfpence, 1697, <i>worn</i> , 1699, 1700, <i>both fine</i> ; Farthings, 1695 and 1699, <i>both fine</i> ; and <i>Patterns</i> , William and Mary, Pattern Halfpenny, undated, <i>very fine</i> , Proof Farthing in silver, 1694, <i>fine</i> ; and Pattern Farthings in silver, <i>Montagu</i> 18, 18a, 21, 22, 15 and 19, <i>all very fine or better</i> ; with William III Proof Farthing in silver, 1698, <i>fine</i> . <i>Several scarce</i> .	4 10 0 16
421*	— Anne , Pattern Farthing, 1713, in silver, <i>obv.</i> bust l., ANNA DEI GRATIA, <i>rev.</i> Britannia seated under portico. <i>Montagu</i> 12. <i>Nearly extremely fine and rare</i> .	8 0 0 1
422*	— Pattern Farthing in silver, dated 1713, <i>obv.</i> bust l., ANNA AUGUSTA, <i>rev.</i> Peace in a biga r., date below. <i>Montagu</i> 13. <i>Extremely fine and rare</i> .	11 10 0 1
423	— Pattern Halfpence, undated, <i>obv.</i> bust l., <i>rev.</i> Queen as Britannia seated l. beneath a crown, holding olive branch and spear, <i>Montagu</i> 3; and another, <i>Montagu</i> 4, <i>obv.</i> as last, <i>rev.</i> similar but Queen holds rose and thistle instead of an olive branch. <i>Both extremely fine and rare</i> .	8 10 0 2
424	— Pattern Farthings in Copper, 1713, <i>obv.</i> bust l., <i>rev.</i> Britannia l., date in legend, <i>Montagu</i> 11, <i>very fine and rare</i> ; and 1714, <i>obv.</i> bust l., ANNA REGINA, <i>Montagu</i> 14, <i>very fine</i> ; and another, <i>obv.</i> ANNA DEI GRATIA, <i>Montagu</i> 15, <i>very fine</i> . <i>The last intended for currency</i> .	9 0 0 3
425	George I , Halfpence, 1717, <i>very fine</i> , 1719, 21 and 24; Farthings, 1717, <i>very fine</i> , 1721, 23, and Proof Farthing in silver, 1717, <i>fine and rare</i> . George II , Halfpence, 1730, 35 and 40; Farthings, 1730, 46 and 54, and Proof Halfpenny in copper, 1729, and Proof Farthing, similar, 1730, <i>both extremely fine</i> .	8 0 0 16
426	George III , Twopence, 1797, ordinary issue (2), <i>both extremely fine</i> ; and a proof on a thin flan; and a Pattern Twopence, 1805, <i>rev.</i> BRITANNIARUM; Pennies, 1797, ordinary issue; and a proof in copper, and Pattern, BRITISH COMMERCIAL PENNY, 1797; and Pattern Penny, 1799, <i>rev.</i> VIGEBIT IN OMNE ÆVUM, <i>all extremely fine or mint state</i> .	5 10 0 8
427	— Pattern Pennies, 1797 (6), all varieties, <i>and all in mint state</i> , <i>Montagu</i> Nos. 19, 20 (2), 23, 23 var. and 21; with Proof Pennies of 1806 (3), 1807, and Irish Proof Penny of 1805, <i>all in mint state</i> .	9 0 0 10
428*	— Pattern Penny, 1788, by Pingo, <i>obv.</i> bust of King r. in armour, with pointed laurel wreath, <i>rev.</i> large full-faced figure of Britannia holding laurel branch and spear, date in exergue below, edge plain. <i>Montagu</i> 10. <i>In mint state and very rare</i> .	14 10 0 1

LOT					
10	0	0	429*	—	Pattern Halfpenny, 1788, by Pingo, a similar piece to the last. <i>Montagu 11. Mint state and very rare.</i> 1
7	0	0	430	—	Pattern Halfpennies by Droz, 1788 (7), all varieties, four gilt, three bronze, and one Pattern in silver, and two similar Patterns in bronze, dated 1790. <i>Mostly extremely fine, some scarce.</i> 10
10	0	0	431	—	Pattern Halfpennies, 1795 (2), <i>Montagu 16</i> , in bronze and copper, Patterns of 1797 (2), <i>Montagu 5</i> , 2 varieties, one with edge legend, DO AS YOU WOULD BE DONE BY, <i>rare</i> ; Proof Halfpennies, 1799 (2) and two of 1806; Irish Proof Halfpenny, 1805, and Pattern Halfpenny, 1805, <i>rev. BRITANNIARUM</i> , <i>rare</i> , <i>Montagu 35</i> , all in mint state. 11
4	10	0	432	—	Pattern Halfpenny, 1797, British COMMERCIAL, <i>Montagu 26</i> ; Pattern Farthings, 1797 and 1798 (2) and 1805, <i>rev. BRITANNIARUM</i> , <i>rare</i> ; Pattern Farthing, Royal cipher crowned both sides, all in mint state; with current coins, Halfpence, 1771, 72 and 73, 1799 (2), 1806 (2) and 1807; Farthings, 1771, 73, 1799, 1806 (2) and 1807, all extremely fine or mint state. 22
9	0	0	433	—	Copper Gilt, Proof Twopence and Penny, 1797, and Pattern Halfpence (2), similar type, Pattern Farthings, 1797 and 1798, Pattern Halfpenny 1795, Proof Halfpenny, 1799, Farthing, similar, and Farthing, 1806. All mint state. 10
4	10	0	434	George IV ,	current copper coins, Pennies (2), Halfpenny, Farthings (12), Third Farthing, 1827, and Irish Penny, 1823, with copper Proof set 1826 and two Proof Halfpennies of 1826. <i>Mostly extremely fine or better.</i> 22
3	0	0	435	William IV ,	Penny, Halfpenny, Farthing, and Third Farthing, and Proof Penny of 1831; Victoria , current copper coins, Pennies (13), Halfpence (7), Farthing (11), Half Farthings (4), Half Farthing <i>obv.</i> only, and Quarter Farthing, 1852, and Proof Penny, 1839. <i>Mostly in mint state.</i> 19
7	10	0	436	Victoria ,	bronze coins, and George V, similar, <i>mostly extremely fine</i> ; with Victoria bronze Pattern Five Cents, MDCCCLVII, and nickel Halfpenny, 1868, <i>mint state and scarce.</i> 72

MISCELLANEOUS ITEMS

15	0	0	437*	Elizabeth I ,	4 Reales or Half Crown, struck for the Indies, mint mark O (1600), <i>obv.</i> large crowned shield between E R, <i>rev.</i> crowned portcullis. <i>Extremely fine and very rare.</i> 1
18	10	0	438*	—	2 Reales, similar type to the last. <i>Very fine and very rare.</i> 1
10	0	0	439*	—	1 Real, similar type. <i>Very fine and very rare.</i> 1

LOT				
440	Scotland , Mary and Henry Darnley, Ryal, 1566, reading on <i>obv.</i> HENRIC & MARIA, unpublished in Burns, and possibly a contemporary forgery, <i>fine</i> ; Two Thirds Ryal, 1565, with normal reading MARIA & HENRIC. <i>very fine</i> ; and One Third Ryal, 1565, similar, <i>very fine</i> .	6	10	0
		3		
441	Æ Miscellaneous copper coins and tokens, including George III Pattern Sixpence in silver, 1790, and Mary II Pattern Farthing in silver, <i>both extremely fine</i> .	4	0	0
		25		

SETS IN CASES

442	Victoria , 1893 set contained in leather case, consisting of Five Pounds to silver Threepence. <i>Extremely fine</i> .	52	0	0
		10		
443	George V , 1911, set of four gold coins only, contained in card case. <i>Mint state</i> .	56	0	0
		4		
444	George VI , 1937 Coronation coins, four gold contained in official leather case, silver and copper coins in card case. <i>Extremely fine</i> .	54	0	0
		19		
445	George VI , 1950 set, Halfcrown to Farthing, in original card case, <i>mint state</i> , and another similar set, <i>extremely fine</i> .	2	15	0
		18		
446	Irish Free State , set 1928, Halfcrown to Farthing, in green leather case, and another similar set contained in card case, <i>both extremely fine</i> .	2	0	0
		16		

MAUNDY MONEY

447	Charles II , sets, Hammered issue (1), milled undated (1) and milled dated, 1671; James II , set of 1687; William and Mary , 1694; William III , 1701; Anne , 1706; George I , odd coins, 4d., 1721; 3d., 1727; 2d. 1717 and 1d. 1720. <i>Many very fine</i> .	14	0	0
		32		
448	George II , set 1732, 1746; George III , 1763, 1784, 1792, wire wire money type, 1800 and 1820, George IV , 1828. <i>Some extremely fine</i> .	6	0	0
		32		
449	William IV , 1831, '32 and '35; Victoria , 1860, '67, '88, '91 and '93 (two sets); Edward VII , 1906; George V , 1918; and three odd Maundy coins.	7	0	0
		51		

COLONIAL AND COMMONWEALTH COINS

450	NEW ENGLAND. Æ Oak Tree Shilling, 1652. <i>Pierced</i> .	1	4	0
451	AUSTRALIA. Æ Crown, 1937; Proof Florin, 1938; Proof Penny, 1938; and others.	3	5	0
		19		
452	CANADA. Dollars, 1939 and 1949, and miscellaneous denominations, 1 Cent to 50 Cents, 1858-1951. Æ and Æ.	6	0	0
		24		

Lot					
5	10	0	453	GOLD COAST. <i>Æ</i> George III , Proof Ackey, 1818. <i>Extremely fine.</i>	1
2	10	0	453a	— <i>Æ</i> Proof Half Ackey, similar.	1
4	0	0	454	CYPRUS. <i>Æ</i> George V . Proof 45 Piastres, 1878-1928. <i>Mint state.</i>	1
4	0	0	455	CEYLON. Gilt Proof 48 and 96 Stivers, 1802; <i>Æ</i> Proof 1 and $\frac{1}{2}$ Stivers, 1815.	4
2	10	0	456	BRITISH DOLLAR. Proof, 1895. No B.; British Dollar, 1930; Hong Kong Dollar, 1868. <i>Æ</i> . <i>The last two very fine.</i>	3
4	0	0	457	SIERRA LEONE. <i>Æ</i> Dollar, 1791. <i>Fine and rare.</i>	1
1	10	0	458	MALACCA. <i>Æ</i> Proof 2 Kapang, 1831-32, on thick flan; another, non-proof, on thin flan. <i>Extremely fine.</i>	2
2	0	0	459	NEW GUINEA. <i>Æ</i> Proof Penny and Halfpenny, 1929. <i>Rare.</i>	2
5	10	0	460	PALESTINE. Proof Set, <i>Æ</i> , <i>Æ</i> and Ni., 100 Mils to 1 Mil.	7
3	10	0	461	SOUTHERN RHODESIA. Proof Set, <i>Æ</i> , Ni., Halfcrown to Penny.	6
8	10	0	462	A selection of modern silver, copper and nickel coins of the Commonwealth, some identified; a few proofs.	147
6	0	0	463	A similar lot, including two Dollar segments.	70
5	10	0	464	A similar lot, mainly copper, but a few silver pieces.	167

SETS IN CASES

6	0	0	465	SOUTH AFRICA. <i>Æ</i> , <i>Æ</i> . 1923 Proof Set, Halfcrown to Farthing.	8
10	0	0	466	— <i>Æ</i> , <i>Æ</i> . 1937 Proof Set, Halfcrown to Farthing.	8
50	0	0	467	CANADA. <i>Æ</i> , <i>Æ</i> . First coinage of the Canadian Mint, Ottawa, 1908, 50 Cents to 1 Cent. In leather case.	5
28	0	0	468	— <i>Æ</i> , <i>Æ</i> , Ni. 1937 set, Dollar to Cent.	6

MEDALS

5	0	0	469	Charles I. Return to London, 1633. (M.I. 266-62.) Cast. Earl of Essex, 1644. Similar to M.I. 312-141 but later striking. Sir Thomas Fairfax, 1645. (M.I. 317-150.) Gilt. <i>Fine</i> . Charles I Memorial Medals in <i>Æ</i> and <i>Æ</i> . (M.I. 346-200.)	5
2	0	0	470	Archbishop Laud, 1645. <i>Æ</i> Gilt. (M.I. 315-147.) <i>Very fine and rare with only slight traces of usual flaw.</i>	1
2	5	0	471	Charles II. <i>Æ</i> Peace of Breda, 1667. (a) Bust with drapery. (M.I. 535-185); (b) Bust without drapery (M.I. 535-186). <i>Both fine.</i>	2

Lot				
472	James II. Monmouth and Argyle beheaded, 1685. <i>Æ</i> by Arondeaux. Obv. bust to l., on pedestal, <i>rev.</i> Justice with two headless bodies (M.I. 615-27). <i>Fine and rare.</i>	1	2	5 0
473	Anne. <i>Æ</i> Successes of Marlborough, 1703 (M.I. 2, 246-35); Union of England and Scotland, 1707 (M.I. 296-111); Attempted Invasion of Scotland, 1708 (M.I. 316-141); Capture of Sardinia and Minorca, 1708 (M.I. 329-157); <i>Æ</i> Citadel of Lille taken, 1708 (M.I. 338-169); Battle of Oudenarde, 1708 (Cast of M.I. 325-152); and two cast medals of William and Mary.	8	5	10 0
474	Anne. <i>Æ</i> Battle of Malplaquet, 1709 (2) (M.I. 359-197); Capture of Bethune, St. Venant and Aire, 1710 (M.I. 374-220); Peace of Utrecht, 1713 (M.I. 400-257); two others in <i>Æ</i> .	6	4	0 0
475	George I. <i>Æ</i> Escape of Princess Clementina from Innsbruck, 1719 (M.I. 444-49); James (III) Elder Pretender, Appeal against the House of Hanover, 1721 (M.I. 454-63); Free British Fishery Society, 1750 (M.I. 659-365); George III, Birmingham Cathedral, 1805, <i>all extremely fine.</i> <i>Æ</i> Three medals of the same period; <i>Æ</i> Battle of Culloden, 1746, <i>fine to extremely fine.</i>	8	5	0 0
476	Coronation Medals. <i>Æ</i> Charles II, 1661 (M.I. 1, 472-76) (2); James II (M.I. 1, 606-7); (M.I. 1, 605-5); Mary (M.I. 1, 606-7); William and Mary (M.I. 1, 662-25); Anne (M.I. 2, 228-4); George I (M.I. 424-9). <i>Extremely fine.</i>	8	6	10 0
477	— <i>Æ</i> George I, George II (M.I. 479-4); Queen Caroline (M.I. 480-8); George III and Queen Charlotte. <i>Very fine.</i>	5	3	0 0
478	— — George III and Queen Charlotte. <i>A very nice pair in unusually fine condition, scarce thus.</i>	2	2	5 0
479	— <i>Æ</i> George IV, William IV (<i>Æ</i> gilt), Victoria, Edward VII, George V, George V Jubilee, Edward VIII Abdication, George VI Coronation. All the Official Medals, small size. Six others in various metals, unofficial issues.	14	4	0 0
480	An interesting selection of medals, in various metals, many of nautical interest and with portraits.	50	7	0 0
481	A similar lot, of more general interest and including a few modern French plaques in silver.	50	12	0 0
482	A similar selection, but mainly in white metal.	56	3	0 0
483	A set of Dassier medals of the Kings and Queens of England, <i>Æ</i> , in a fitted oak case.	35	8	0 0

BOOKS

484	BRAMAH, E.: English Regal Copper Coins, 1929; BROOKE, G. C.: English Coins, 1932; FRANCIS, G. R.: Silver Coins of the Tower Mint of Charles I.	3	4	10 0
-----	--	---	---	------

LOT

- | | | | | | |
|---|----|---|-----|---|---|
| 3 | 10 | 0 | 485 | GRUEBER, H. A.: Handbook of the Coins of Great Britain and Ireland, 1899; HANCOX, E. R. H.: The Romance of the Penny; HAWKINS, E.: The Silver Coins of England, 1887. | 3 |
| 2 | 0 | 0 | 486 | HIGGINS, F. C.: Copper Coins of Europe, 1892; HUMPHREYS, H. N.: The Coin Collector's Manual, 1871, 2 vols.; KENYON, R. L., The Gold Coins of England, 1884; MACDONALD, G: The Evolution of Coinage, 1916. | 5 |
| 4 | 0 | 0 | 487 | MONTAGU, H.: The Copper, Tin and Bronze Coinage of England, 1893; MORRIESON, H. W.: The Coinages of Thomas Bushell, 1636-1648. | 2 |
| 5 | 0 | 0 | 488 | Medallic Illustrations of the History of Great Britain and Ireland, the plates, in three vols., folio, Plates 1 to 183. | 3 |
| 2 | 10 | 0 | 489 | NELSON, P.: The Obsidional Money of the Great Rebellion, 1907; SHIRLEY-FOX, J.: The Pleasures of English Coin Collecting, 1934; OMAN, Sir C.: The Coinage of England, 1931. | 3 |
| 2 | 0 | 0 | 490 | RAWLINGS, G. B.: Coins and How to Know Them, 1908; SPINK & SON: The Milled Coinage of England, 1950; Transactions of the International Numismatic Congress, 1936. | 3 |
| 2 | 0 | 0 | 491 | A quantity of sale and other catalogues, some priced. | |

CABINETS

- | | | | | | |
|----|----|---|-----|--|---|
| 2 | 10 | 0 | 492 | A solidly constructed mahogany cabinet, with polished deal doors, 51 ins. high, 29 ins. wide, 16 ins. front to back, containing two banks of 40 open trays, $11\frac{3}{4}$ ins. wide, $11\frac{1}{2}$ ins. front to back, $\frac{7}{8}$ in. deep. On four legs; with lock and key. | 1 |
| 2 | 0 | 0 | 493 | A mahogany cabinet, $21\frac{1}{2}$ ins. high, $13\frac{1}{2}$ ins. wide, $10\frac{1}{2}$ ins. front to back, with double doors, lock and key, brass side handles, containing 23 trays, $11\frac{3}{4}$ ins. wide, $7\frac{1}{2}$ ins. front to back, $\frac{5}{8}$ in. deep. | 1 |
| 30 | 0 | 0 | 494 | A light mahogany coin cabinet, 17 ins. high, 19 ins. wide, $14\frac{3}{4}$ ins. front to back, containing 37 trays, each pierced with 63 holes, $1\frac{1}{2}$ ins. diameter, fitted with cloth rounds (2,331 spaces). Fitted with double doors with mirror front panels, brass handles at sides, label slots to trays; lock and key. By Turton. | 1 |
| 1 | 0 | 0 | 495 | A mahogany cabinet, 18 ins. high, 23 ins. wide, $14\frac{1}{2}$ ins. front to back, containing ten trays, $19\frac{1}{2}$ ins. wide, $11\frac{1}{2}$ ins. front to back, $1\frac{1}{4}$ ins. deep. Double doors, brass handles, lock and key. | 1 |

END OF SALE.



4



5



6



7



11



8



16



17



18



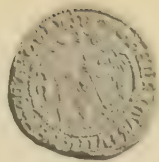
20



21



25



27



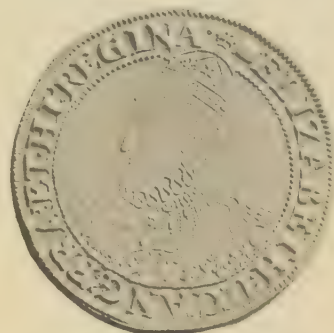
28



29



32



33



35



30



34





36



38



39



40



41



53



42



46



55



54



56

57

58



59

61

60



62



63



65



69



66



74



71



75



81



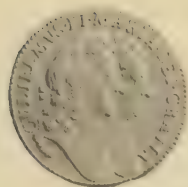
78



79



82



94



96



90



99

97



103



104

105



108

110



113



115



121



117



123



125



127



128



131



129

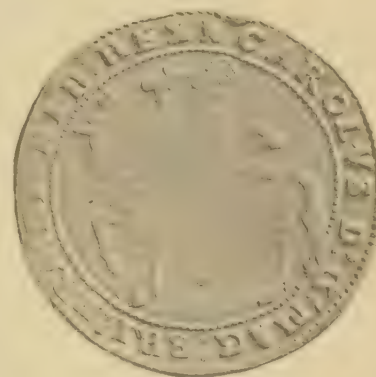




203

204

208



210

212

214



215



234



217



235



237



236



238



243





246



250



247



252



254





255

257

256



261

264

262



269



272



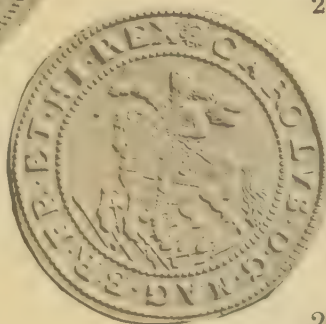
277



275



278

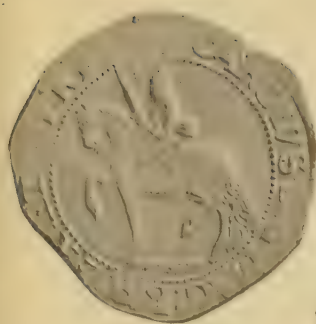


280



284

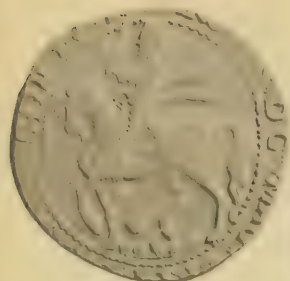




288



292



293



285



294



291



295

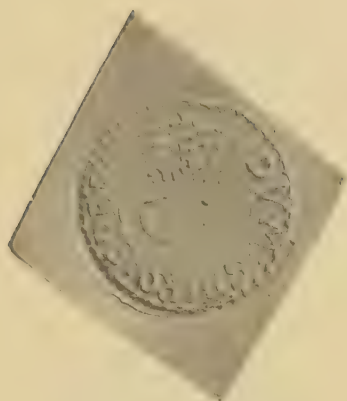


296



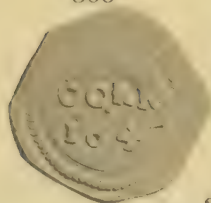
297





306

313

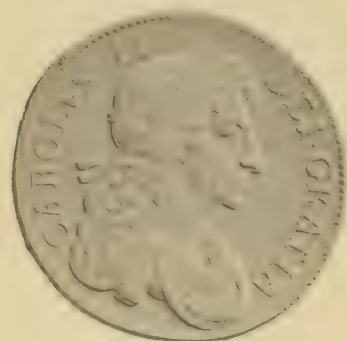


298



307

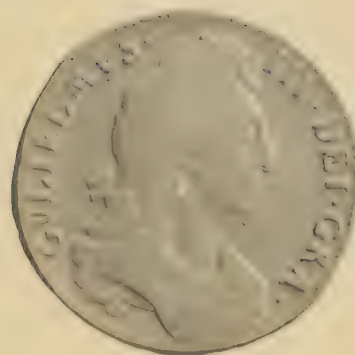
314



315

316

326



337

331

343



363



365



351



366



361



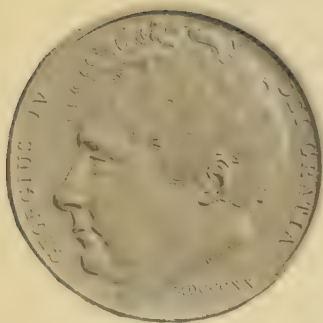
367

378

383



384



387



388



390

394



397 B



399



401



411



418



419



421



422





428



429



437



438



439



PRICED CATALOGUES

of Coins and Medals.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

THIRTY SHILLINGS per annum

Glendining & Co., Limited

CONDUCT AUCTION SALES OF

SILVER JEWELLERY

ANTIQUE FURNITURE VIOLINS

SELL

War and Commemorative Medals = Coins

Postage Stamps = Fine Art = etc.

at a charge of 12½%

WEEKLY THROUGHOUT THE SEASON

Lots to be included in these Sales
should be sent in as soon as possible

Minimum Charge for any lot 5/-

PROMPT SETTLEMENTS

GLENDINING & CO., LTD.

7 BLENHEIM STREET, NEW BOND STREET, W.1

Printed by Pardy & Son (Printers) Ltd., The Triangle, Bournemouth.